Partition transposée

7 Personas en centre-ville

"市街における7つのペルソナ"

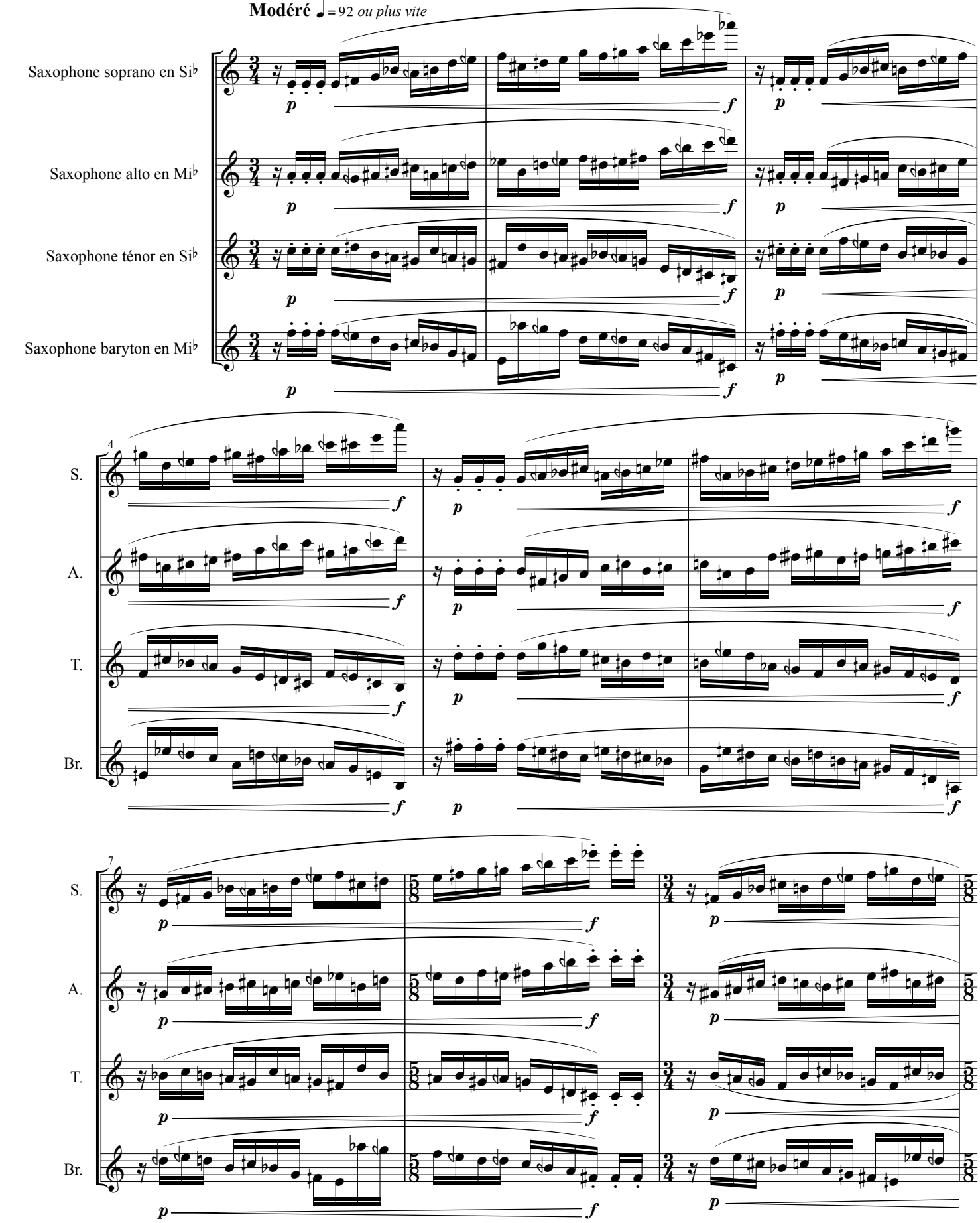
pour quatuor de saxophones (2016)

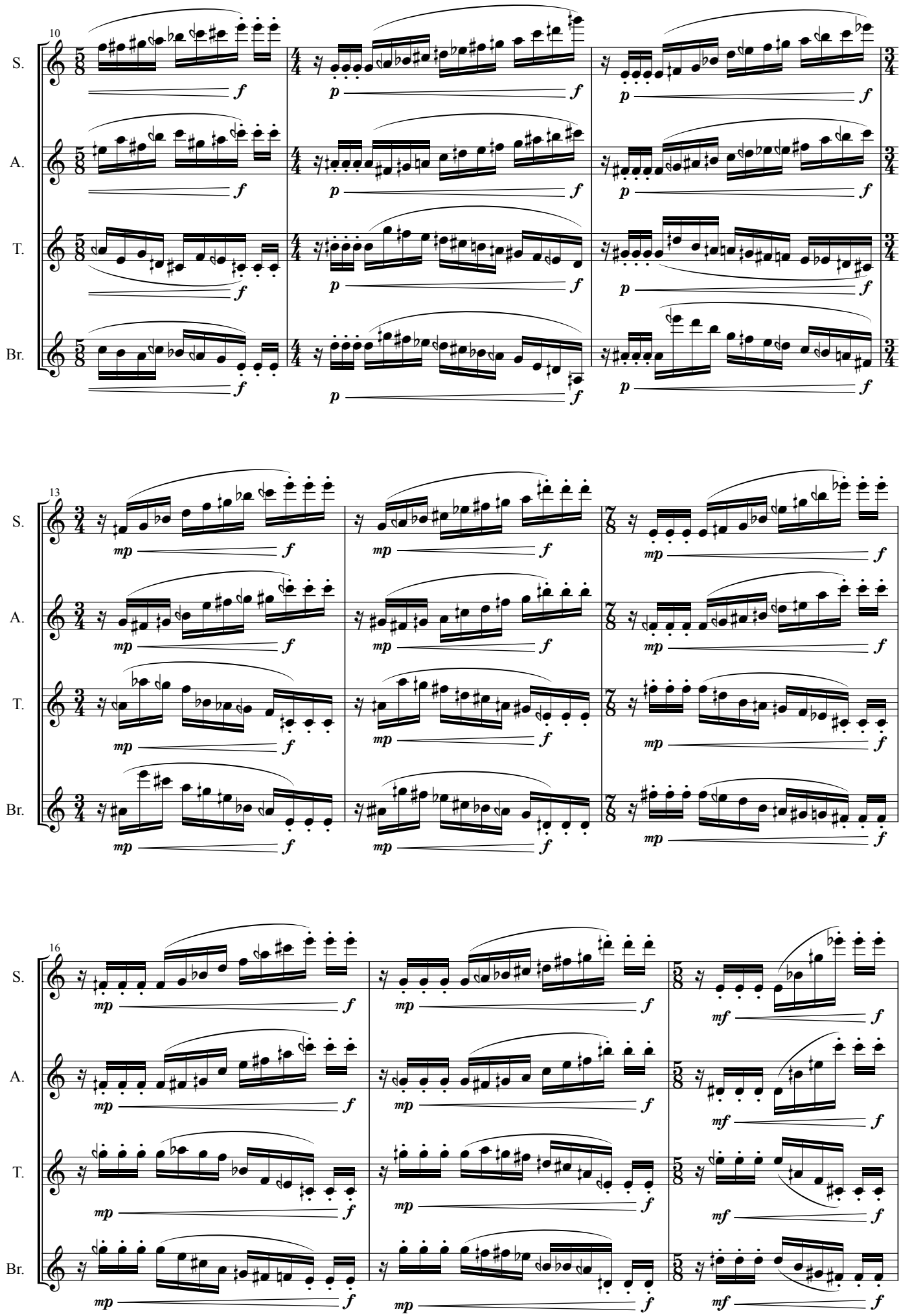
à Green Ray Saxophone Quartet

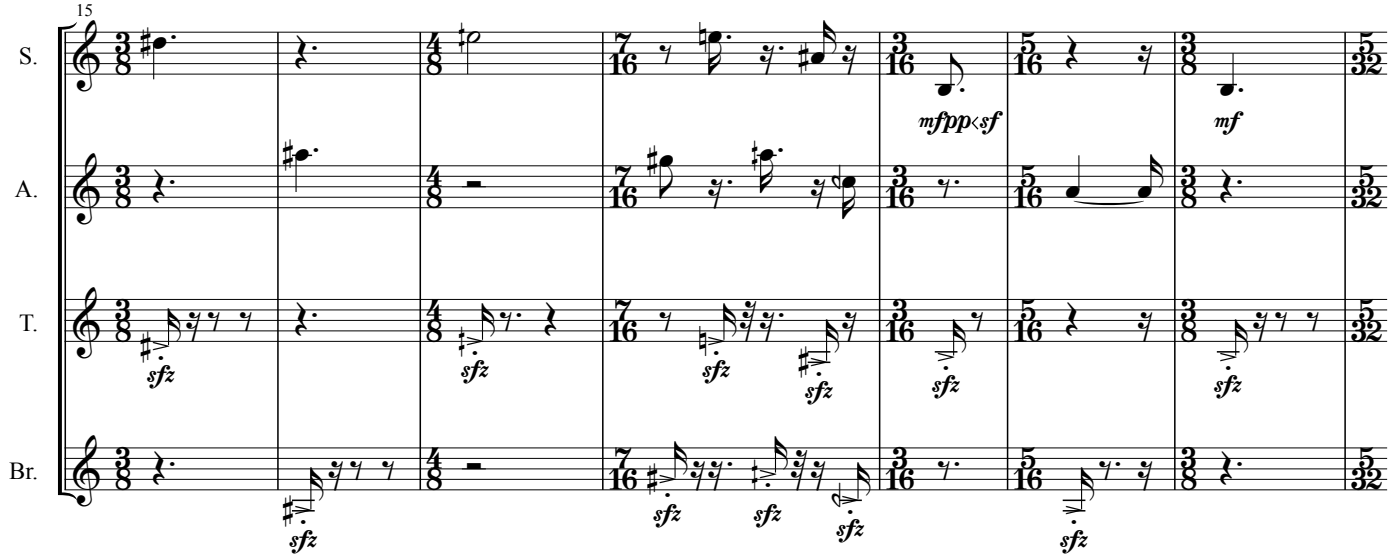
Tetsuya Yamamoto

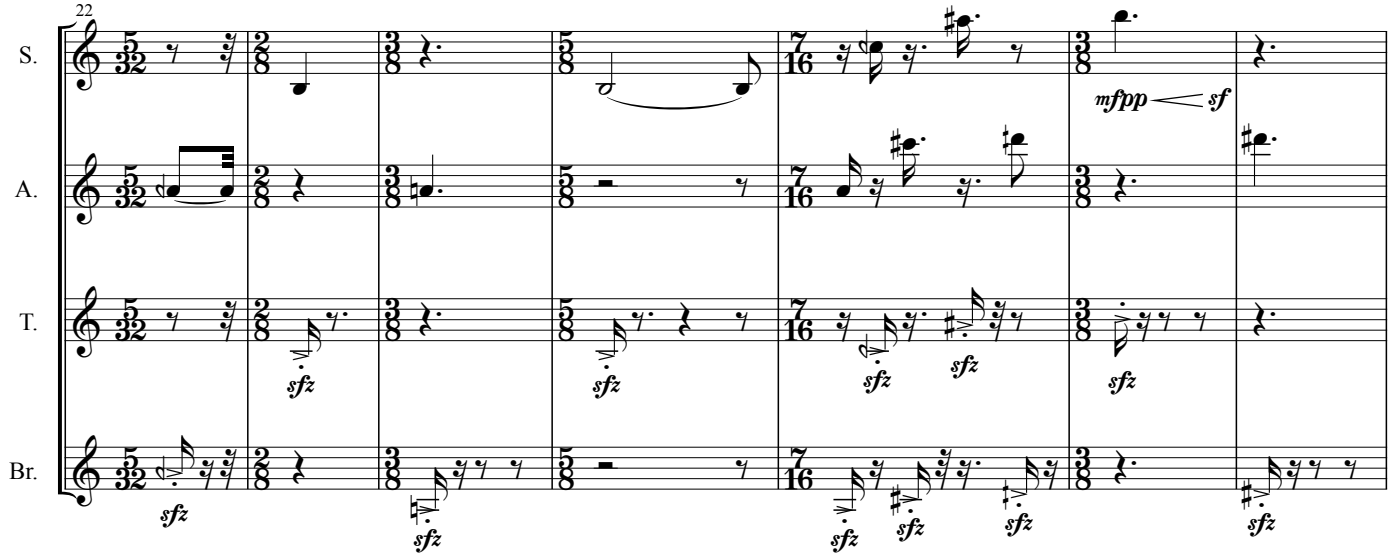
A) Monophonie

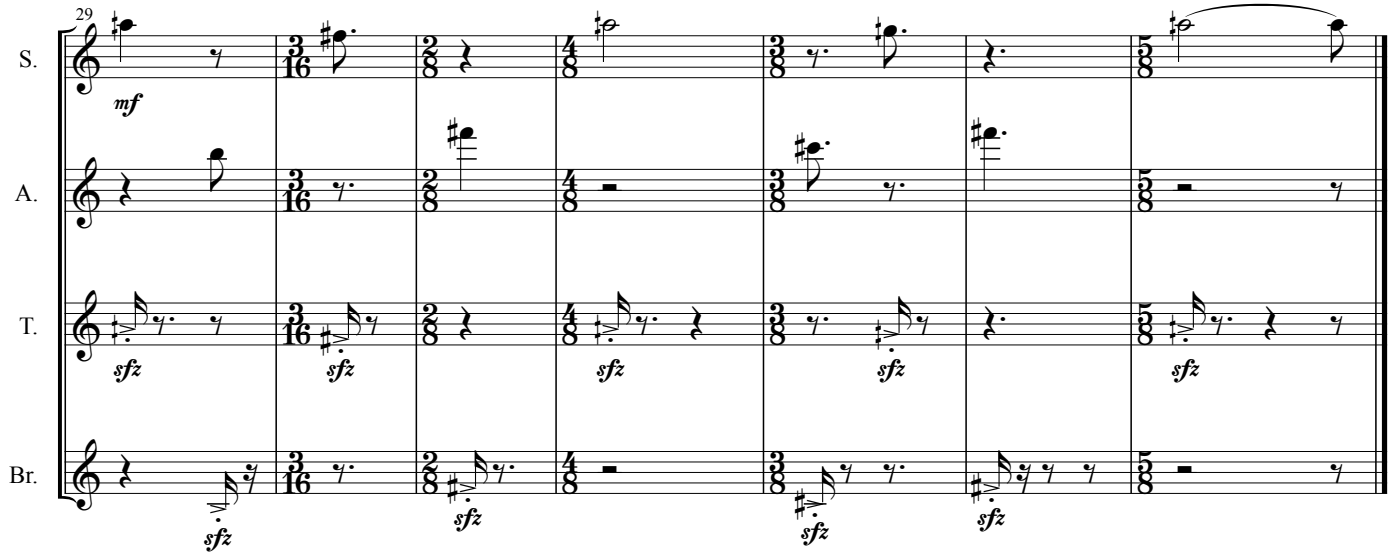
Modéré ♩ = 92 *ou plus vite*




10
S.
A.
T.
Br.
13
16

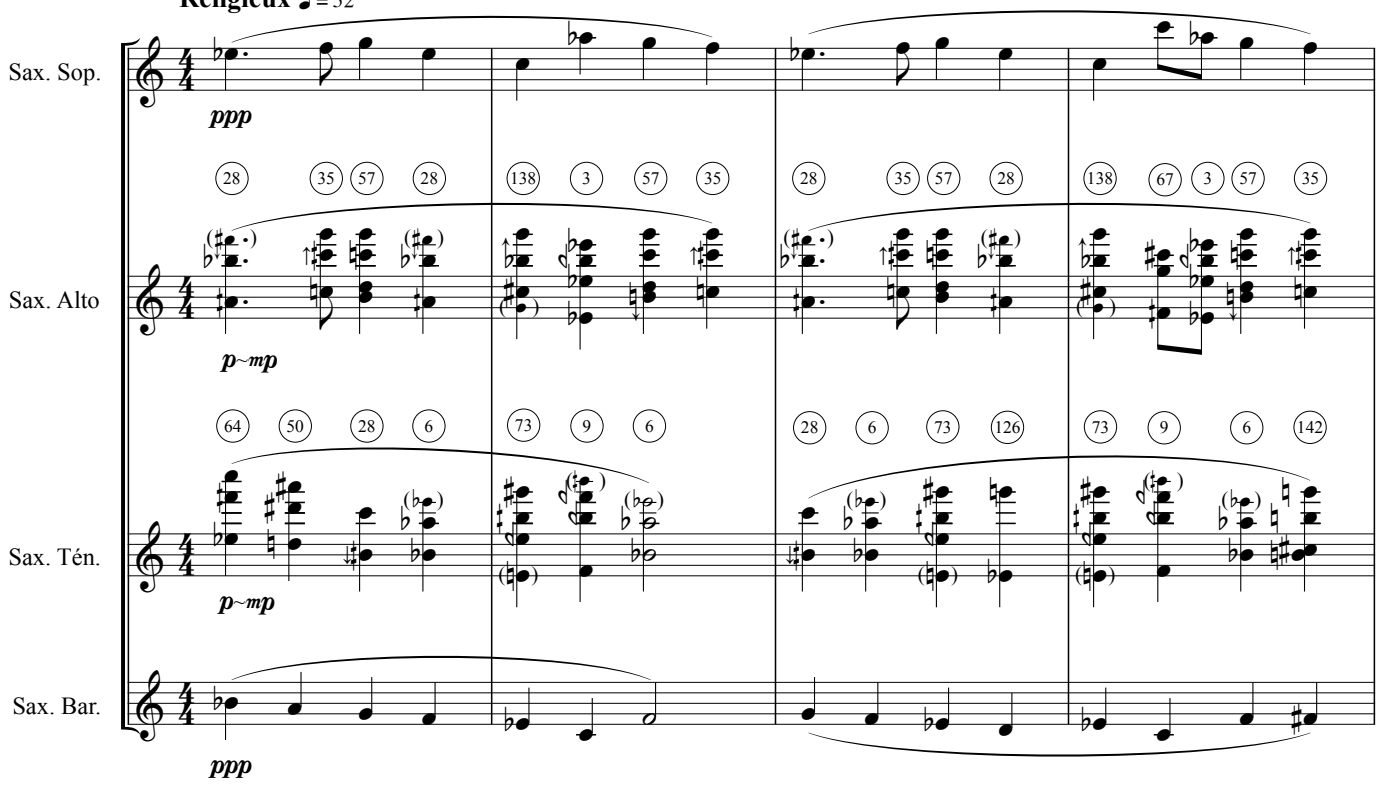

15
S.
A.
T.
Br.
mfpp<sf
mf
sfz

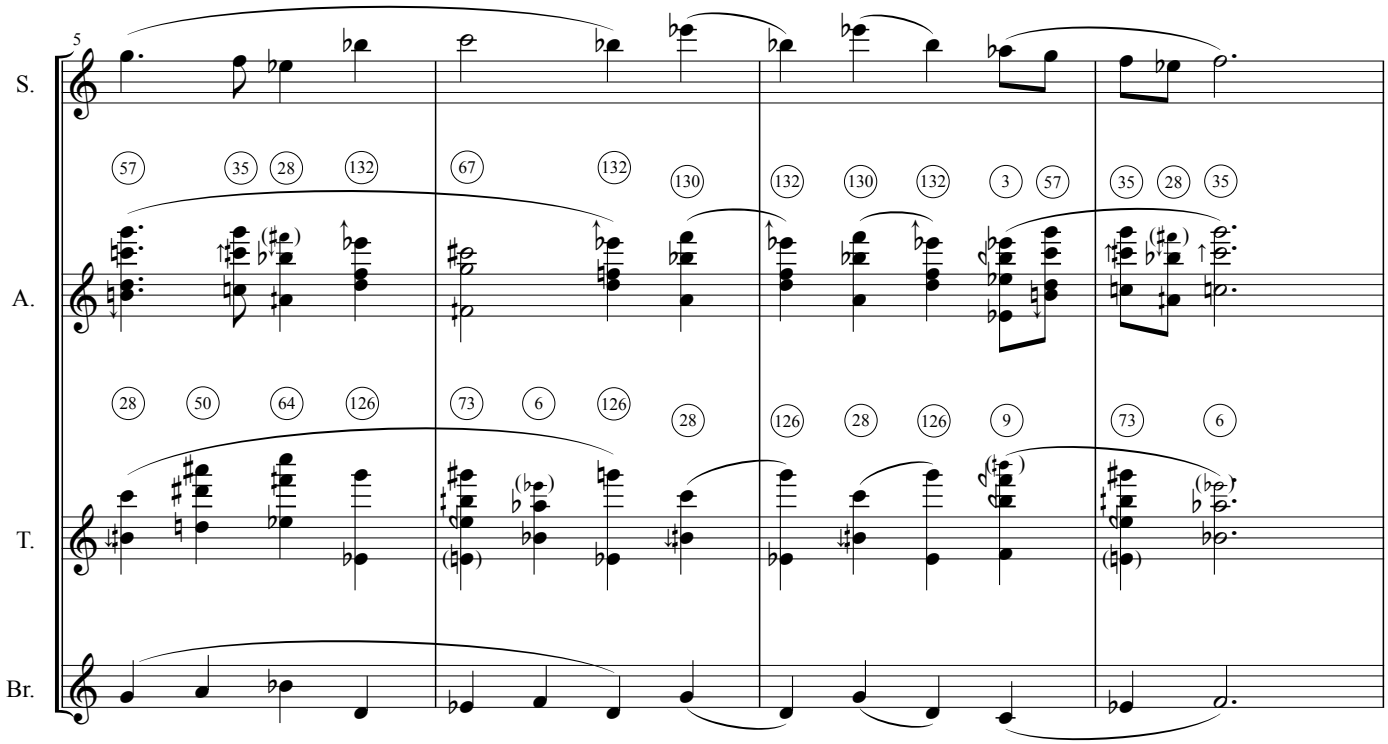

22
S.
A.
T.
Br.
mfpp
sf
sfz


29
S.
A.
T.
Br.
mf
sfz

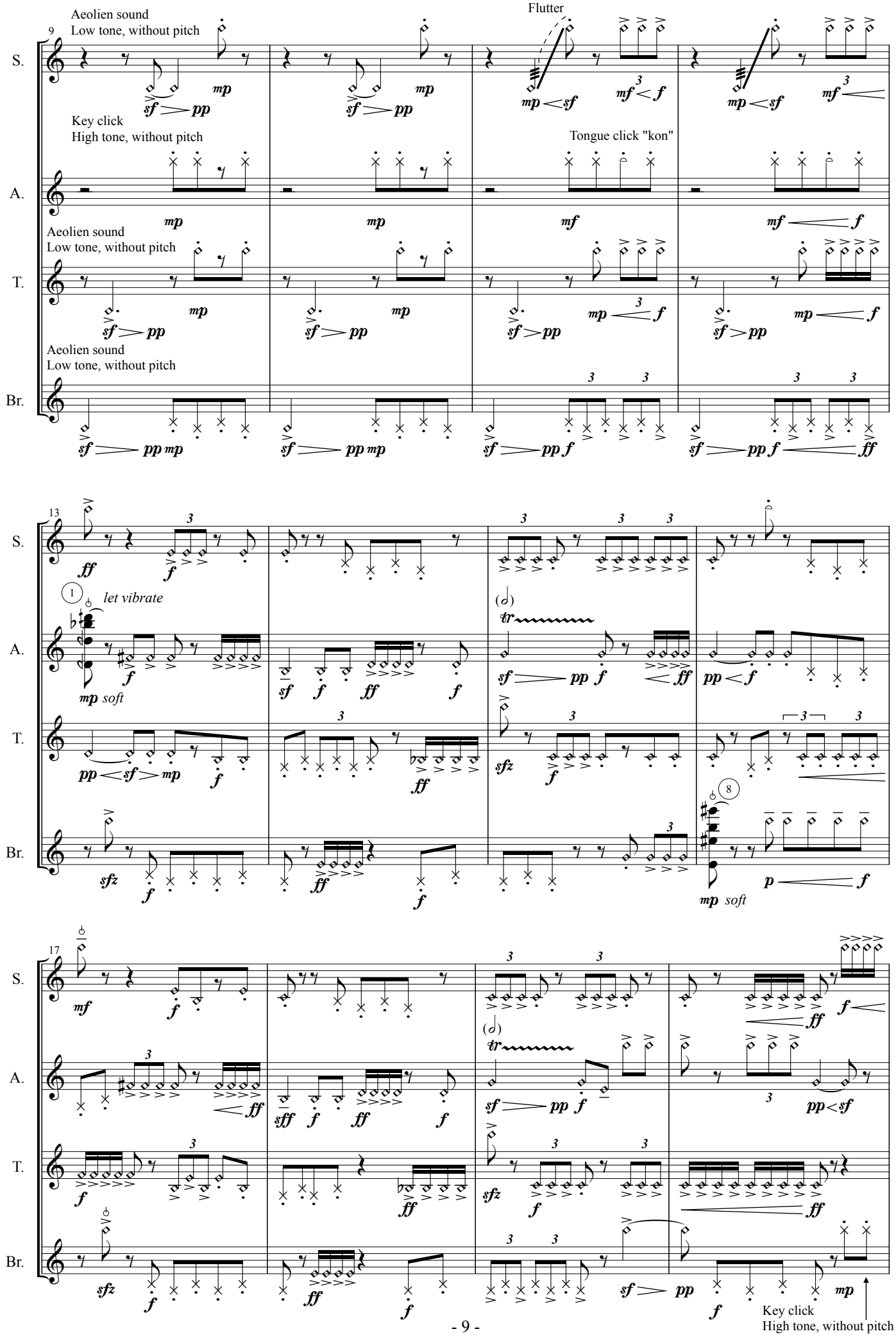
C) Chorale

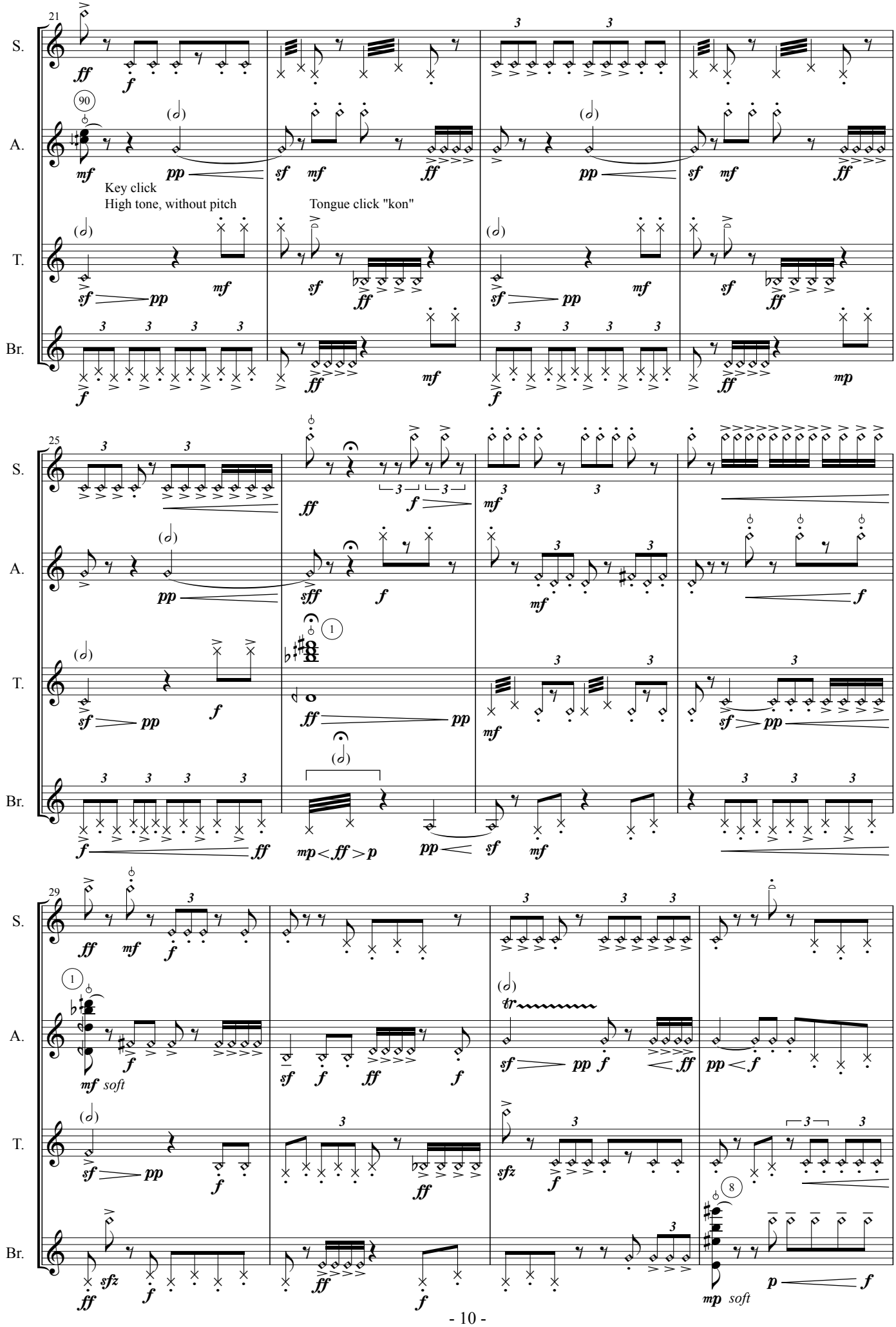
Religieux ♩ = 52

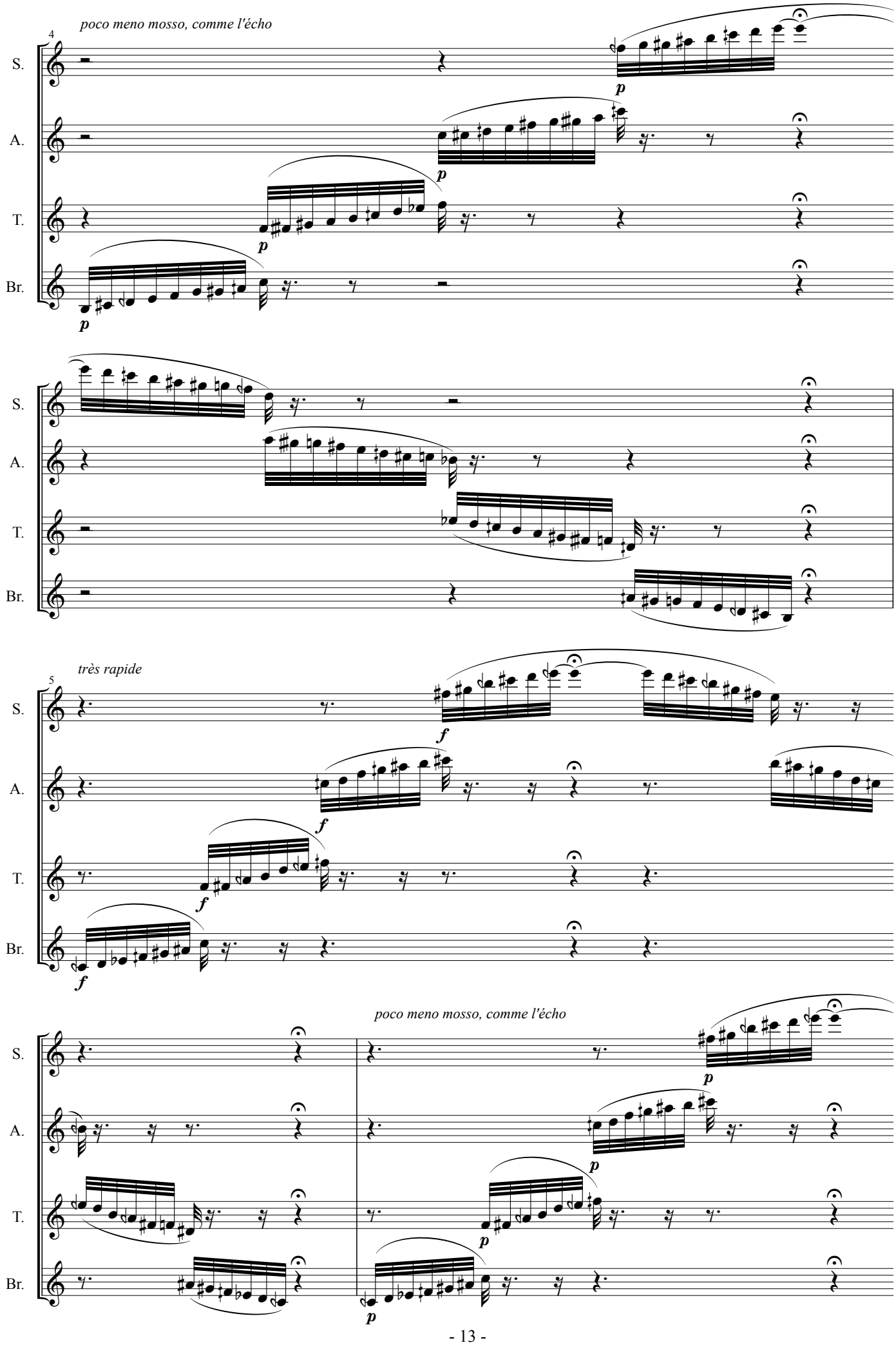


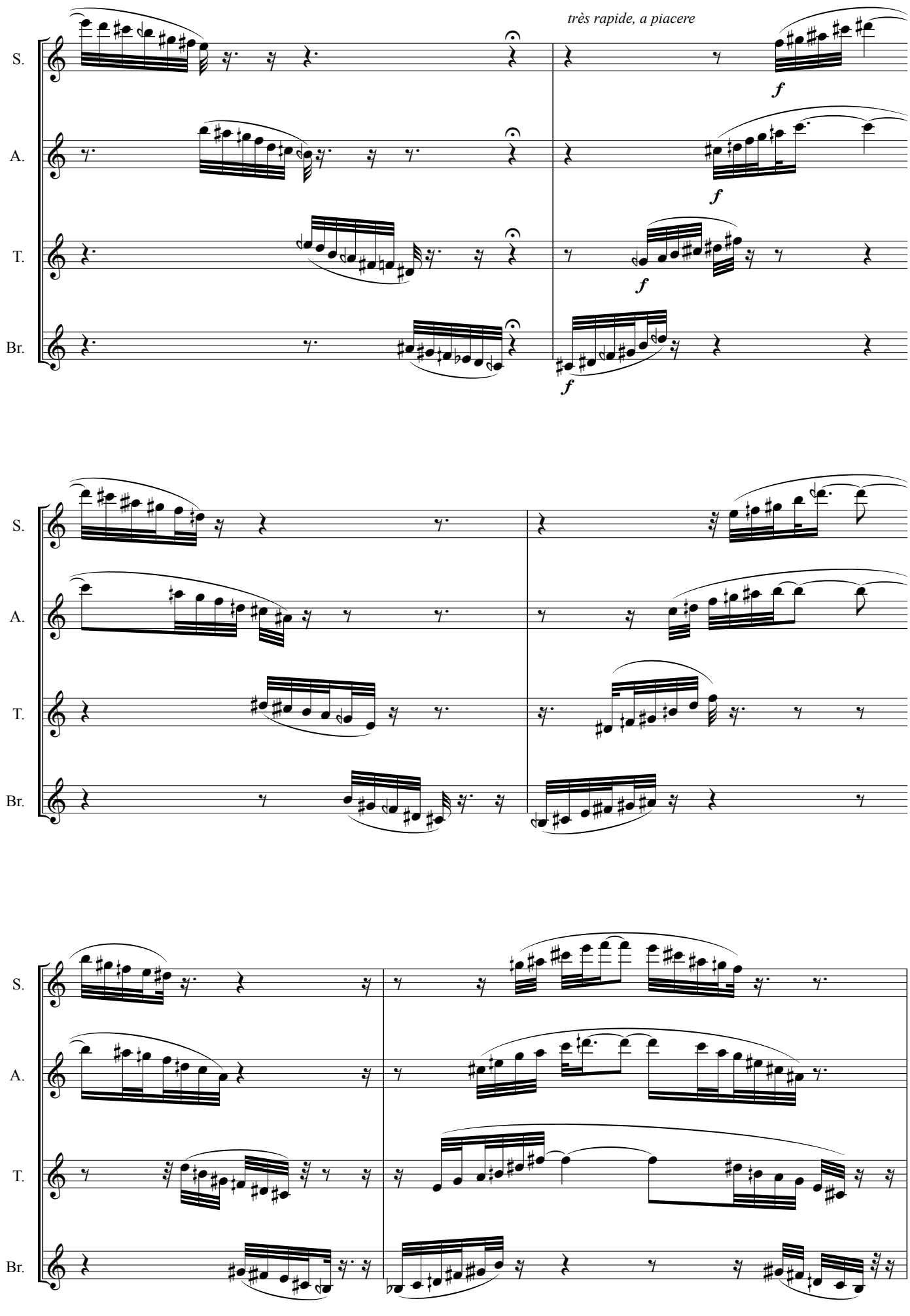


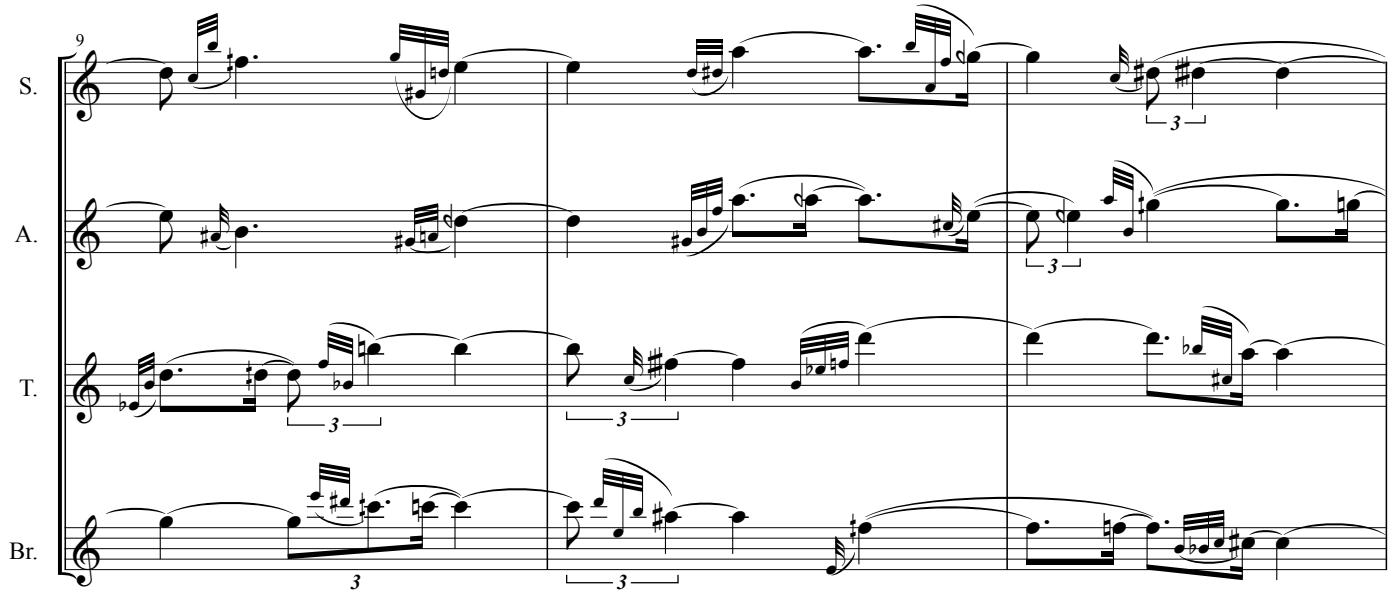
Fingering deteil: See to « Les sons multiples aux saxophones » by Daniel Kientzy.

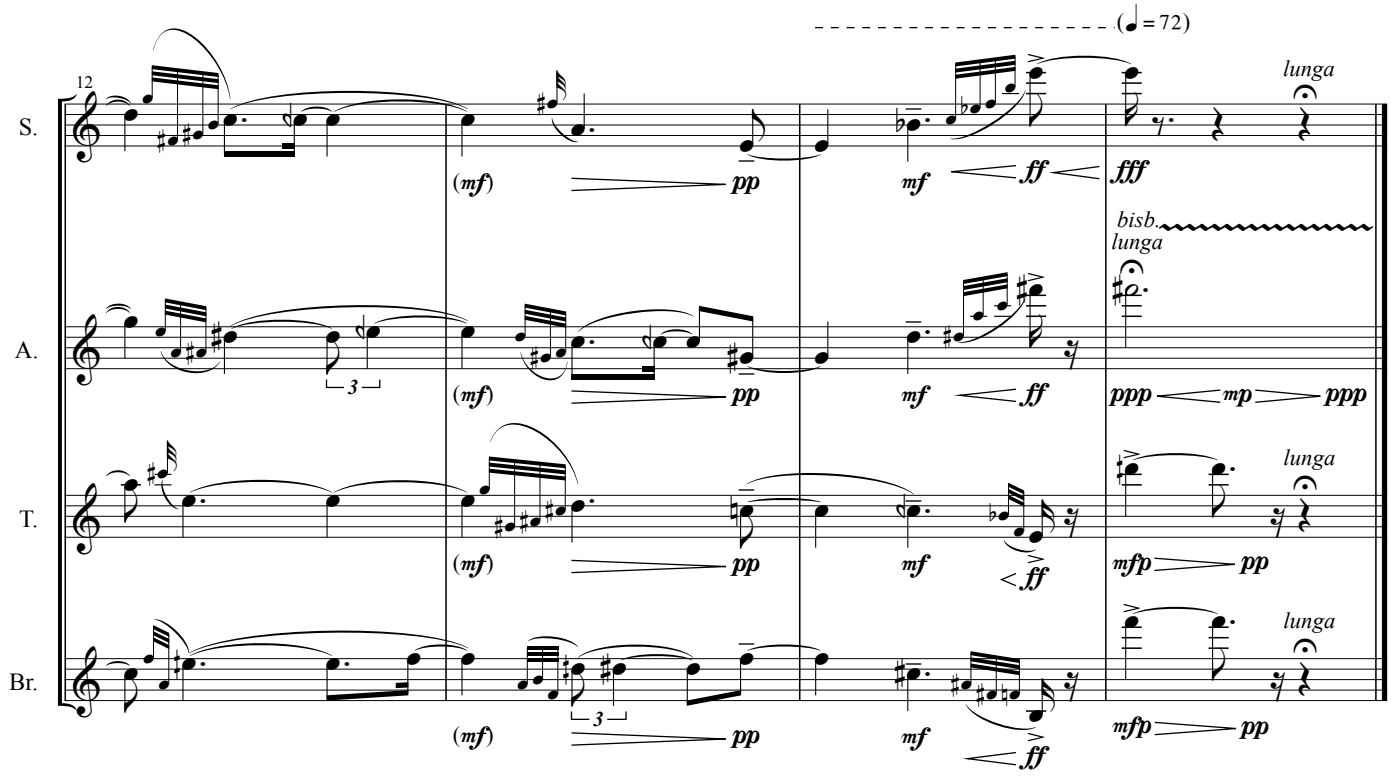

9
Aeolien sound
Low tone, without pitch
Flutter
Key click
High tone, without pitch
Tongue click "kon"
Aeolien sound
Low tone, without pitch
Aeolien sound
Low tone, without pitch
S.
A.
T.
Br.
13
let vibrate
soft
soft
17
Key click
High tone, without pitch


21
S.
A.
T.
Br.
90
Key click
High tone, without pitch
Tongue click "kon"
25
1
29
soft
8


poco meno mosso, comme l'écho
4
S.
A.
T.
Br.
p
très rapide
5
f
poco meno mosso, comme l'écho


très rapide, a piacere
S.
A.
T.
Br.
f
f
f
f


9
S.
A.
T.
Br.


12
(♩ = 72)
S.
A.
T.
Br.
(mf)
pp
mf
ff
fff
lunga
bisb.
ppp
mp
mfp