

Étude d'alterné

"アルテルネ課題"
for 2 Clarinets and Piano (2018)

Tetsuya Yamamoto

♩ = 60 *accel. poco a poco*

ca. 30 sec.

Clarinet in B^b I

Clarinet in B^b II

cresc./dim. are freely, don't synchronize each other.
The rhythm is kept in exact.

repetition several times (during ca. 30 sec.)

(∅) ----- ∅ ----- (pp) ----- ∅ ----- (pp) ----- ∅ ----- (p) ----- ∅ ----- (p) ----- ∅ ----- (mp)

(like sounding from a distance...)

cresc./dim. are freely, don't synchronize each other.
The rhythm is kept in exact.

repetition several times (during ca. 30 sec.)

∅ ----- (pp) ----- ∅ ----- (pp) ----- ∅ ----- (p) ----- ∅ ----- (p) ----- ∅ ----- (mp)

(like sounding from a distance...)

♩ = 60 *accel. poco a poco*

ca. 30 sec.

Piano

chromatic cluster
depress silently

(b.)
without

gub ----- |
sost. $\text{f} \text{ed}$ ----->

3 ♩ = 80

simile / peak of the dynamics: *mp*

simile / peak of the dynamics: *mp*

3 ♩ = 80

mp

gva 7

mp

p

p

(*sost. $\text{f} \text{ed}$*) ----->

16 *gva* *p*

p *mf* *p* *mp* *f* *mp* *f* *mp*

(sost. *And.*) *mf*

18 *gva* *mf* *mf*

18 *mp* *f* *mf* *mp* *mf* *f* *mf* *f* *3* *5*

(sost. *And.*)

20 irregular accent, freely (pochissimo) *bisb.* *simile* *bisb.*

fff *son fendu, multiphonic to produce loud distorted sound* *pppppp-pppp* irregular accent, freely (pochissimo) *bisb.* *pppppp-pppp*

20 *gva* *fff* *ppp* *And.*