

Arabesque avec la dualité

for Slide Whistle and String Quartet (2013)

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$\text{♩} = 50$

Slide Whistle

Slap
p

Violin I

simile
I II
p

Violin II

s.p.
tr
pp
5

Viola

c.l.b.
saltato
sf *pp*
arco
molto *s.p.*
sfpp

Violoncello

sfpp

S.W.

Breath noise
sh sh sh sh sh
mp *pp*
5
tz ——— tza!
sf

Vn. I

p *p*
7 7 7 7
bartók pizz.
sfz arco
p

Vn. II

p.o.
pp *sf* pizz.
p
c.l.b.

Va.

p.o.
pp *sf* *mf* *pp*
3 *mf*

Vc.

ord. ———> pressure
sf *pp* *sf* *p*
ord. p.o.
tr

sh [i u i u i u - simile i] Flutter tonguing

S.W. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *p*

Vn. I *p* *sf* *simile* *pressure*

Vn. II *arco* *sfpp* *f* *harm. gliss.* *mp* *pp* *p*

Va. *arco* *p* *pizz.* *mp* *arco molto s.p.* *pp* *p.o.* *p*

Vc. *pp* *c.l.b.* *p* *arco* *p*

sh [5] tz

A

S.W. *p* *pp* *p* *sf* *p*

Vn. I *ord.* *p* *sfpp* *sf* *pp calma* *pizz. p.o.* *p* *arco III II III*

Vn. II *p* *mf* *pp* *5*

Va. *p* *mf* *c.l.b. p.o.* *sf* *pp* *pizz.* *p* *sfz*

Vc. *p* *mf* *play tailpiece, makes low sound* *p* *p*

9 *Multiphonic*

S.W. *p* *p* *p* *p* *p*

Vn. I *p* *p* *p* *p* *p* *c.l.b.* *pizz.* *pp* *mp*

Vn. II *f* *mf-p* *ord.* *p* *poco*

Va. *arco* *p* *mf* *pp* *sfp* *p.o.* *pp*

Vc. *c.l.b.* *p.o.* *mf* *pp* *f* *pp* *ord.* *p.o.* *mp* *ppp* *p*

simile

behind the bridge pressure

arco molto s.p. pressure

3

5

5

5

11 *sh* *[u i u i simile 10:6]*

S.W. *pp* *mp* *pp* *p* *sh* *f* *sh* *sh* *sh*

Vn. I *arco s.p.* *tr.* *sfp* *pp* *5* *on the bridge, without strings sound* *sfp* *pp* *p* *mf*

Vn. II *sub.ppp* *p* *mp*

Va. *sub.ppp* *s.p. as echo* *pp* *pizz.* *p.o.* *mp*

Vc. *sub.ppp* *p* *pizz.* *mp*

5

3

3

B

14

S.W. *sf p* *pp tranquillo* 5 5

Vn. I *p* *arco ord.* *pp tranquillo* 5 5 *ord.* *s.t.* *pp* 5

Vn. II *sfpp* *sf* *pp* 5 3

Va. *c.l.b.* *sf* *pp* *arco s.t.* *pp* 3

Vc. *sfz* *pp* *arco s.t.* 3

18

S.W. 5 5 *f* 5

Vn. I 5 *pizz.* 5

Vn. II *sfpp* *sf* *p.o.* *p* *pp* *s.t.* 5 5

Va. *mf* *pp* *arco* *pizz.* *arco s.t.* *pp* 5

Vc. *p.o.* *p* *pp* *s.t.* 7