

四阿の光

—吹奏楽のための—

山本 哲也 作曲
Tetsuya YAMAMOTO (2009/2012)

Maestoso ♩ = 80

Piccolo
Flute I
Flute II
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet
Soprano Saxophone
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
Horn I, III
Horn II, IV
Trombone I
Trombone II
Trombone III
Bass Trombone
Euphonium
Tuba
String Bass
Percussion I (Timpani (Set: E³, F, A³, D³))
Percussion II (Crash Cymbals)
Percussion III (Bass Drum)
Percussion IV (Snare Drum)
Percussion V (Cluster Chime)
Percussion VI (Suspended Cymbal)
Percussion VII (Sleigh Bell)

A

This page contains a musical score for a full orchestra, starting at measure 8. The score is divided into several sections: woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet I (B♭ Cl. I), B♭ Clarinet II (B♭ Cl. II), B♭ Clarinet III (B♭ Cl. III), Bass Clarinet (B. Cl.), Saxophone I (S. Sax.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet I (Tp. I), Trumpet II (Tp. II), Trumpet III (Tp. III), Horn I, III (Hn. I, III), Horn II, IV (Hn. II, IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), Percussion V (Perc. V), Percussion VI (Perc. VI), and Percussion VII (Perc. VII). The score features various dynamics such as *mf*, *f*, *mp*, *p*, *fp*, *sub p*, and *p*. It also includes performance instructions like "with straight mute" and "D-C".

B Allegro vivo ♩ = 144

17

Picc. *mf* *f* *mf* *f*

Fl. I *mf* *f* *mf* *f*

Fl. II *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *mp*

Bsn. *p* *f* *mf* *f*

E♭ Cl. *p* *f* *mf* *f*

B♭ Cl. I *p* *f* *mf* *f*

B♭ Cl. II *p* *f* *mf* *f*

B♭ Cl. III *p* *f* *mf* *f*

B. Cl. *p* *f* *mf* *f*

S. Sax. *mf* *f* *mf* *f*

A. Sax. I *f* *mf* *f* *f*

A. Sax. II *f* *mf* *f* *f*

T. Sax. *f* *mf* *f* *f*

B. Sax. *f* *mf* *f* *f*

Trp. I *f* *mf* *f* *f*

Trp. II *f* *mf* *f* *f*

Trp. III *f* *mf* *f* *f*

Hn. I, III *p* *f* *mf* *f*

Hn. II, IV *p* *f* *mf* *f*

Trb. I *p* *f* *mf* *f*

Trb. II *p* *f* *mf* *f*

Trb. III *p* *f* *mf* *f*

B. Trb. *p* *f* *mf* *f*

Euph. *f* *mf* *f* *f*

Tuba *p* *f* *mf* *f*

St. B. *f* *mf* *f* *f*

Perc. I *p* *f* *mf* *p* *f*

Perc. II *f* *f* *f* *f*

Perc. III *f* *f* *f* *f*

Perc. IV *f* *f* *f* *f*

Perc. V *f* *f* *f* *f*

Perc. VI *p* *f* *p* *f*

Perc. VII *f* *f* *f* *mp*

E♭-G, F-A♭, A♭-C, C-D♭

[Glockenspiel]