

# 『ラヴェルのボレロ』

BOLERO, with RAVEL's *Orchestral Pieces*

山本哲也 編曲

arr. Tetsuya YAMAMOTO (1928/2009)

Tempo di Bolero, moderato assai ♩ = 72

Flute

Clarinet I

Clarinet II

Clarinet III

Saxophone

Piano

Optional player  
(pianica and percussion)

[マウスピースを外し、パレルの上部を蓋をするように手のひらで叩く。]  
[Clarinet, in B<sup>b</sup>]

*pp*

*pp*

3 3 3 3 3 3

3 3 3 3 3 3

5

5

Fl.

Cl. II

Pno.

*pp*

3 3 3 3 3 3

3 3 3 3 3 3

5

5

9

Fl.

Cl. II

Pno.

13

Fl.

Cl. II

Pno.

17

Fl.

Cl. II

Pno.

**A**

21

Fl.

Cl. I

Cl. II

Pno.

[Clarinete, in B $\flat$ ]

[マウスピースを本体につける。]

*p*

25

Fl.

Cl. I

Pno.

29

Fl.

Cl. I

Pno.

33

Fl.

Cl. I

Pno.

37

Fl.

Cl. I

Pno.

**B**

*p*

41

Fl.

Cl. III

Pno.

[Bassethorn, in F]

*mp*

45

Fl.

Cl. III

Pno.

3

49

Fl.

Cl. III

Pno.

3

53

Fl.

Cl. III

Pno.

53

57 C

Fl. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Cl. I [Petite Clarinet, in E<sup>b</sup>] *p*

Cl. III

Pno.

61

Fl. //

Cl. I

Pno.

65

Fl. //

Cl. I

Pno.

69

Fl.

Cl. I

Pno.

73

Fl.

Cl. I

Cl. II

Pno.

**D**

*ord.* 3 3 3 3

*mp*

77

Cl. II

Sax.

Pno.

[Alto Saxophone, in E<sup>b</sup>]

*mp*

81

Cl. II

Sax.

Pno.

Musical score for measures 81-84. The Clarinet II part consists of two measures of rests, each marked with a double bar line and repeat dots. The Saxophone part features a melodic line with slurs across measures 81-84. The Piano part has a bass line with triplets in measures 82-84, while measure 81 has a whole rest.

85

Cl. II

Sax.

Pno.

Musical score for measures 85-88. The Clarinet II part consists of two measures of rests, each marked with a double bar line and repeat dots. The Saxophone part features a melodic line with slurs across measures 85-88. The Piano part has rests in measures 85 and 88, and rests with repeat dots in measures 86 and 87.

89

Cl. II

Sax.

Pno.

Musical score for measures 89-92. The Clarinet II part consists of two measures of rests, each marked with a double bar line and repeat dots. The Saxophone part features a melodic line with slurs across measures 89-92. The Piano part has a bass line with triplets in measures 90-92, while measure 89 has a whole rest.