

Célesta

for String Trio (2016)

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Lento ♩ = 54

IV
almost attack noise only

arco

I
flautato

Violin

Musical score for Violin, Viola, and Cello, measures 1-4. The Violin part starts with a *sfz* dynamic and a *pppp* dynamic, featuring a *col legno battuto saltato* section. The Viola part starts with a *sf* dynamic and a *pp* dynamic. The Cello part starts with a *sfz* dynamic and a *pppp* dynamic. The score includes various dynamics (*pppp*, *p*, *pppp*) and articulations (*arco*, *flautato*, *normal flautato*).

Musical score for Violin, Viola, and Cello, measures 5-8. The Violin part continues with *pppp* and *p* dynamics. The Viola part continues with *p* and *pppp* dynamics. The Cello part continues with *p* and *pppp* dynamics. The score includes various dynamics (*pppp*, *p*) and articulations (*arco*, *flautato*).

Musical score for Violin, Viola, and Cello, measures 9-12. The Violin part continues with *pppp* and *p* dynamics. The Viola part continues with *sf* and *pp* dynamics. The Cello part continues with *sfz* and *pppp* dynamics. The score includes various dynamics (*pppp*, *p*) and articulations (*arco*, *flautato*).

molto s.p. *p.o.*
pressure → normal

Musical score for measures 13-15. The score is in 3/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. Measure 13 starts with a dynamic of *sfppp* and includes fingering I and a five-finger slur. Measure 14 features dynamics *sf*, *pp*, and *sf*, with the instruction "col legno battuto saltato" and fingering II and III. Measure 15 includes dynamics *sf*, *ppp*, and *pppp*, with instructions "arco", "damp. resonance", and "molto s.p.". The lower Bass staff has dynamics *sfz*, *sf*, *pp*, and *sfz*, with a note marked "almost attack noise only".

Musical score for measures 16-18. Measure 16 has dynamics *sf* and *ppp*, with a note marked "damp. resonance". Measure 17 includes dynamics *sfppp* and *ppp*, with instructions "molto s.p.", "p.o.", and "normal". Measure 18 features dynamics *ppp* and *ppp*, with instructions "p.o.", "poco", and "II". The lower Bass staff has dynamics *sf*, *ppp*, and *ppp*, with a note marked "damp. resonance".

Musical score for measures 19-21. Measure 19 has dynamics *sf* and *ppp*, with a note marked "damp. resonance". Measure 20 includes dynamics *sfppp* and *ppp*, with instructions "molto s.p.", "p.o.", and "normal". Measure 21 features dynamics *pppp* and *pp*, with instructions "p.o.", "poco", and "I". The lower Bass staff has dynamics *ppp* and *pp*, with a note marked "s.p.". The score concludes with measure numbers 16, 16, and 16.

22 *II poco* *col legno battuto saltato* *I* *arco* *flautato poco* *II*

sf *sf* *pp* *sf* *ppp*

I *IV almost attack noise only* *II* *III* *arco flautato poco*

ppp *sfz* *sf* *pp* *ppp*

p.o. *V* *I* *II* *arco flautato poco*

sf *sfz* *3* *sf* *pp* *ppp*

(poco)

25 *I* *sfppp* *I* *5* *3* *sfppp*

(poco) *I (d)* *5* *3* *5* *sfppp*

(poco) *I (d)* *5* *3* *poco* *ppp* *sf*

(poco)

29 *s.p.* *tr* *p.o.* *I flautato* *molto s.p.*

pp *5:3* *ppp* *5:3* *ppp*

(poco) *V* *poco* *3* *pp* *s.p.* *tr poco* *4:3* *ppp* *molto s.p.*

sf *pp* *p.o.* *pressure normal* *ppp* *molto s.p.* *ppp* *ppp*

molto s.p. *3* *pp* *5* *ppp* *mp* *pp*

33

p.o. *molto s.p.*

pp *sf* *sf* *sfppp*

II almost attack noise only

p.o. *arco* *s.p.*

pp *sf* *pp*

pp *mp* *pp*

arco *sf* *sf*

36

s.p. *flautato* *poco* *tr*

molto s.p. *s.p.* *tr* *pressure* *flautato* *poco*

pp *5:3* *5:3* *sfpp*

flautato *poco* *tr* *poco* *tr*

ppp *pp*

s.p. *flautato* *poco* *tr*

tr *poco* *molto s.p.* *s.p.* *pressure* *flautato*

pp *3* *3* *sfpp*

40

p.o. *tr* *poco*

pp *mp* *pp*

tr *poco*

p.o. *tr* *poco* *molto s.p.* *pressure*

pp *mp* *pp* *sfpp*