

Transposed Score

チャラサックス

"Chara Sax"
for Saxophone Quartet

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Ritmico ♩ = 92

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

A

Saxophone section score for measures 17-21. The score is written for four parts: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 3/4 time and features dynamic markings of *f* and *fp*. The key signature changes from one sharp to one flat between measures 18 and 19.

Saxophone section score for measures 22-25. The score is written for four parts: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 3/4 time and features a dynamic marking of *p*. Measure 25 includes a triplet of eighth notes.

Saxophone section score for measures 26-30. The score is written for four parts: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 3/4 time and features trills in the A.Sax. and T.Sax. parts, indicated by the *tr* marking and wavy lines.

B

Musical score for Section B, measures 31-36. The score is written for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line in the S.Sax. part starting with a half note G4, followed by quarter notes A4, B4, and C5. The A.Sax., T.Sax., and B.Sax. parts play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *p*. A fermata is placed over the final note of the S.Sax. part in measure 36.

Musical score for Section B, measures 37-42. The score continues with the same four saxophone parts. The S.Sax. part has a long note in measure 37, followed by a melodic line. The A.Sax., T.Sax., and B.Sax. parts continue with their rhythmic accompaniment. Dynamics include *f* and *marcato*. The music becomes more rhythmic and driving in this section.

C

Musical score for Section C, measures 43-47. The score continues with the same four saxophone parts. The S.Sax. part has a melodic line with eighth notes. The A.Sax., T.Sax., and B.Sax. parts continue with their rhythmic accompaniment. The music is more rhythmic and driving in this section.

48

S.Sax.

A.Sax.

T.Sax.

B.Sax.

D

53

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

mp

mp

mp

59

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

mp

mp marcato