

for Ensemble ao akua
CZARDAS

Arrange for Flute, Clarinet, Violoncello and Piano (2012)

V.モンティ 作曲 / 山本哲也 編曲

Comp. Vittorio MONTI / Arr. Tetsuya YAMAMOTO

Largo

rall.

Musical score for Flute, B♭ Clarinet, Violoncello, and Piano. The score is in 2/4 time and features a key signature of one flat. The Flute part begins with a whole rest, followed by a quarter note G4 and a quarter note F4. The B♭ Clarinet part has a whole rest, followed by a quarter note G4, a triplet of eighth notes (A4, B4, C5), and a quarter note B4. The Violoncello part has a whole rest, followed by a quarter note G2 and a quarter note F2. The Piano part features a dynamic marking of *f* and includes chords and a melodic line in both hands.

A Tempo I

Musical score for Clarinet and Piano. The Clarinet part starts at measure 5 with a dynamic marking of *p* and a *deep sound* instruction. It features a melodic line with a *cresc.* marking. The Piano part provides harmonic accompaniment with chords and a bass line, also marked with *p* and *cresc.*

Musical score for Clarinet and Piano. The Clarinet part starts at measure 9 with a *molto rall.* instruction. It features a melodic line with a *cresc.* marking. The Piano part provides harmonic accompaniment with chords and a bass line.

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B *a tempo*

Musical score for measures 13-15. The score is for Flute (Fl.), Clarinet (Cl.), and Piano (Pf.).

- Fl.:** Measure 13 starts with a rest. Measure 14 begins with a *mf* dynamic and a triplet of eighth notes. Measure 15 continues with a triplet of eighth notes and a quarter note.
- Cl.:** Measure 13 starts with a *f* dynamic. Measure 14 begins with a *mf* dynamic and a triplet of eighth notes. Measure 15 continues with a triplet of eighth notes and a quarter note. A marking "(2nd time only play)" is placed above the first measure of the second system.
- Pf.:** Measure 13 starts with a *f* dynamic. Measure 14 begins with a *mf* dynamic. Measure 15 continues with a *mf* dynamic.

Musical score for measures 16-18. The score is for Flute (Fl.), Clarinet (Cl.), and Piano (Pf.).

- Fl.:** Measure 16 starts with a triplet of eighth notes. Measure 17 continues with a triplet of eighth notes. Measure 18 begins with a *poco rall.* marking and a 7:6 ratio marking over a triplet of eighth notes.
- Cl.:** Measure 16 starts with a triplet of eighth notes. Measure 17 continues with a triplet of eighth notes. Measure 18 begins with a *poco rall.* marking and a 7:6 ratio marking over a triplet of eighth notes.
- Pf.:** Measure 16 starts with a *poco rall.* marking. Measure 17 continues with a *poco rall.* marking. Measure 18 begins with a *poco rall.* marking and a 7:6 ratio marking.

Musical score for measures 19-21. The score is for Flute (Fl.) and Piano (Pf.).

- Fl.:** Measure 19 starts with a *a tempo* marking. Measure 20 continues with a *a tempo* marking. Measure 21 begins with a *rall. molto (2nd time only)* marking and a *f* dynamic. The piece ends with a double bar line and a 2/4 time signature.
- Pf.:** Measure 19 starts with a *rall. molto (2nd time only)* marking. Measure 20 continues with a *rall. molto (2nd time only)* marking. Measure 21 begins with a *rall. molto (2nd time only)* marking and a *f* dynamic. The piece ends with a double bar line and a 2/4 time signature.

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C Allegro vivace

22

Fl. *p*

Vc. *pizz.* *p*

(Sound)

Pf. *p*

28

Fl. *f* *p*

Vc. *f* *p* IV IV IV

(Sound)

Pf. *f* *p*

34

Fl. *cresc. molto* *f* *mf* **D**

Vc. *f* *mf*

(Sound)

Pf. *f* *mf*