

for Kiyonori Sokabe and Gaku Yamada

瑕疵

"Defect" for Zephyros (Trumpet in C with slide) and Guitar (2015)

♩ = 44

山本 哲也

Tetsuya Yamamoto

con sordino (harmon)
alternate fingering (=a.f.)
tr

Zephyros in C
(Trumpet with slide)

Guitar

near the bridge
(=Bdg.)
brush with fingernail(s)
higher to lower

no play

ffpp *mf* *pp* *mf*

VI 3 5
5 (#) *mp p f*
sf *pp*

V VI II
5 *p* 3 *mf* *p*

I 5
sf *secco* *p*

Zeph.

Gt.

5 3 3 5

pp *mf* *pp* *sfpp* *pppp*

V VI I II 6

mf *p* 5 *sfz* *p soft* *mf* *sfz* *sfz*

Zeph.

Gt.


a.f.
tr

II VI 5
5 *p* *f* *pp* *mp* *pp* *sf*

slow

I III III V
5 5 *f* *p* *mf*


sfpp *<sf p* *mf* *pp*

close (harmon)
+ *tr* 

highest tone

A

open (harmon)


Zeph. 

pp *sfpp* *pppp* *mp* *f*

arpeggio rapid, with fingernails


play the strings between nut and peg

hammering, near the bridge

Gt. 


p secco *mp sfz* *sf* *mp* *f*

Bdg.

Zeph. 

pp *mf* *pp* *ff* *f*

breath noise

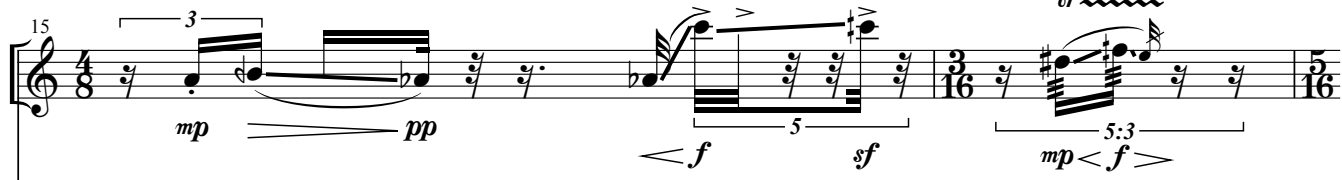
Gt. 

mp *sf* *molto vib.*

brush with fingernail(s) lower to higher

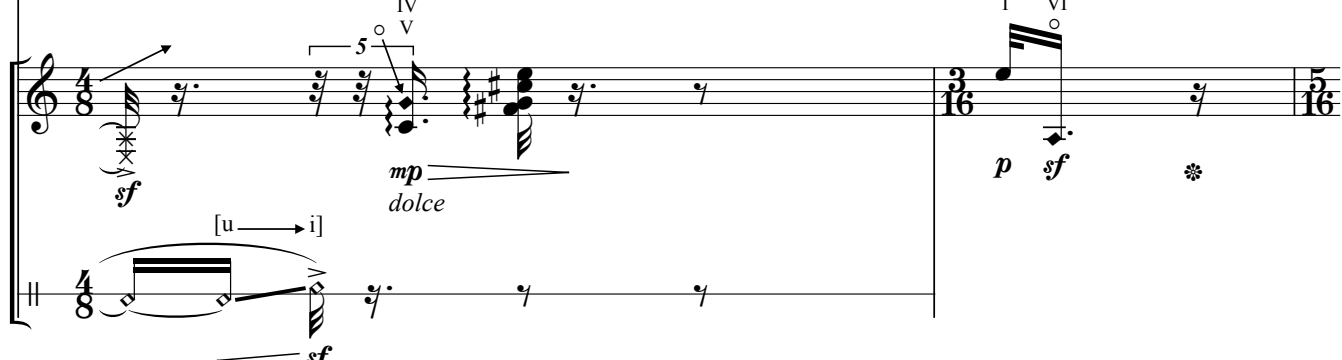
breath noise (voiceless)
syllable: sh[u]

(written in relative pitch) *pp*

Zeph. 

mp *pp* *f* *sf* *mp* *f*

a.f. *tr*

Gt. 

sf *mp dolce* *p* *sf*

[u → i]

Zeph. *p* < *mp* *pp* *sfpp* *short*

Gt. *sf p* *whistling (written in relative pitch)* *molto vib.* *mf* *mp* *sf* *f* *mp* *short*

p < *mp*

B Tapping, with both hands

Gt. *pppp (dal niente)* *p* *mf*

as fast as possible repeat and repeat

(rit.----- a tempo)

Gt. *mf* *p soft* *sf* *p* *sfz*

Tap.

Zeph. *sfpp* *mf* *sf* *mf* *pppp*

Gt. *mf* *pp*

Tap. both hands as fast as possible repeat and repeat

Zeph. *mf* (slide) *ff*

Gt. *sub.mf* *p*

Zeph. *pp* *leggero* *short* *f* *pp*

Gt. *mf* *molto vib.* *short* *mf* *p soft*

I III *no play* *5* *3* *5:3*

Zeph. *pp* *sf*

Gt. *mp* *f* *mp* *p* *mf* *p* *sf* *ff* *hamm. molto vib.*

VI *5* *V* *II III* *I* *IV* *5*

Zeph. *pp* *mf* *a.f.* *tr.*

Gt. *mp* *pp* *f* *pp* *5* *6*