

# INTER-KINESIS

山本 哲也 作曲  
Tetsuya YAMAMOTO (2010)

Moderato ♩=60

Violin

Piano

*sul pont.*  
*p*

*pizz.*  
*sfz*  
*gva*

*sfz*

*ppp* (triple)  
*mp*

*sfz*  
*p*

5

arco  
*sul pont.*

*sfzp > sfzp > sfzp > sfzp > sfzp > sfzp >*

*ppp*

*pizz.*  
*sfz*  
*gva*

*sfz*

*pp*  
*ppp* (triple)

*mf*

*sfz*  
*p*

8

arco  
*sul pont.*

*sfzp > sfzp > sfzp > sfzp > sfzp > sfzp >*

*ppp*

10

*p.o.*

*sfzp > sfzp > sfzp >*

*f*

*ppp*

*f*

*f*

*f*

5 5

3 3 3

7 7 7

12

*8va mp*

*sfz*

*p*

*p*

*mf*

*mf*

*f*

*mf*

5 3

3

3 3 3

3 3 3

14

**A**

*sul pont.*

*pizz.*

*p*

*sfz*

*8va*

*sfz*

*ppp*

*ppp*

*sfz*

17 arco *gva*

*f* *ppp* 5 *f*

19 *gliss.* *gva*

10 *ff* *gva* *f* *sost. p.*

**Tranquillo** ♩=48 *gva* *pp* *gva* *p*

*gva* *f* *11:12*

**Tempo I** ♩=60

21 *pizz.* *arco* *gva* *b.pizz.* *molto pressured sul pont.*

*mf* *f* *fff* *sfz* *f*

2 sec. *mf* *fff* *sfz*

Poco con moto ♩=54

ord.  
p.o.

Musical score for measures 24-25. The piece is in 3/4 time with a tempo of 54 beats per minute. The key signature has one flat (B-flat). Measure 24 features a piano (*p*) dynamic with a melodic line in the right hand and a bass line in the left hand. Measure 25 continues the melodic line in the right hand, marked *gliss.*, and the bass line, marked *pp*. A dynamic change to *mf* is indicated at the end of measure 25.

Con anima ♩=66

pizz.

Musical score for measures 26-27. The tempo is 66 beats per minute. The piece is in 3/4 time with a key signature of one flat. Measure 26 starts with a *mp* dynamic and includes several triplet markings. Measure 27 continues with triplet markings and a *mf* dynamic. The score includes various articulations and fingerings.

Musical score for measures 27-28. Measure 27 is mostly empty in the right hand. The left hand features a complex rhythmic pattern with 7th and 5th fingerings. Measure 28 continues this pattern with a *mf* dynamic and includes a *non ped.* marking. The score includes various articulations and fingerings.