

Kairos

for Trombone and String Trio (2011/16-17)

Tetsuya Yamamoto

Intenso ♩ = 66

with harmon mute (stem in) flutter

Trombone

ppp cresc.

Violin

sfz

Viola

col legno battuto
play the tailpiece
saltato

sf *pp*

Violoncello

high pressure (making distorted sound)
III behind the bridge
IV

sfz

arco

ppp *sf* *ppp* *sf*

arco

ppp *sf* *ppp* *sf*

ord.

ppp *sf* *ppp* *sf*

sfz

I II

F-attachment
tr

(stem out)

Tbn.

f *mp* *sf* *f* *sub.ppp* *f* *ppp*

Vln.

arco
s.p.

fp *f* *ppp*

arco
high pressure
(making distorted sound)

ord.
s.p.

sfz *sfz* *mp*

III
IV

Vla.

arco
s.p.

fp *f* *ppp*

bartók pizz.
arco
high pressure
(making distorted sound)

ord.
s.p.

sfz *sfz* *mp*

II
III

Vc.

ord.
s.p.

fp *f* *ppp*

bartók pizz. arco
ord.
s.p.

sfz *sfz* *mp*

V

(arco)
play the tailpiece
making deep low sound

pp *sf* *pp <mf >* *pp <*

23 *accel.*

Tbn. *sf sfpp f sfpp ff pp*

Vln. *ppp sfpp sf pp sf pp sf pp sf pp sf pp sf pp sf*

Vla. *ppp sfpp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

Vc. *sf sfpp sf pp sf pp sf pp sf pp sf pp sf pp sf*

III p.o.
IV V

II p.o.
III V

p.o.
V

(♩ = 132) 30 **Tempo I** (♩ = 66)

F-attachment

29 *tr*

Tbn. *sf*

Vln. *sfz percussive sfz sfz sfz sfz sfz*

Vla. *sfz percussive sfz sfz sfz sfz sfz*

Vc. *sfz percussive sfz sfz sfz sfz sfz*

34 *sf > explosive*

Tbn. *sf > sf > sf >*

Vln. *sfz sfz sfz sfz sfz*

Vla. *sfz sfz sfz sfz sfz*

Vc. *sfz sfz sfz sfz sfz*

37

Tbn. *sf* > *sf* > *sf* > *sf* > *sf* >

Vln. *sfz* *pp* *sfz* *pp* *sfz* *pp*

Vla. *sfz* *sfz* *pp* *sfz* *pp* *sfz*

Vc. *sfz* *sfz* *pp* *sfz* *pp* *sfz*

40

Tbn. *sf* > *sf* > *sf* > *p* *sf* > *p*

Vln. *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

Vla. *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

Vc. *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

43

Tbn. *sf* > *p* *sf* > *p* *sf* > *p* *sf* > *p*

Vln. *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *mp*

Vla. *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

Vc. *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

