

Kettenfaser

für Kammerorchester von 12 Spieler

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♩ = 54

Flute
Tongue ram
Whistle tone
sfz *p*

Oboe

Clarinet in B \flat
Slap tonguing
sfz *sf*
color *tr*
ppp *p* *mf*

Bassoon
ppp *p*

Trumpet in C
Con sord. (harmon, stem in) close/open
pp *mf*

Percussion
Finger cymbals *mp*
Marimba With hard mallets *p*

Piano
f *sf*
mp
Mute, between damper and bridge.
sub

Violin I
Highest tone
p *< sf*
pizz. Highest tone
I
II

Violin II

Viola
Highest tone
sfz
p *< sf*

Violoncello
Col legno battuto Ricochet (jeté)
arco
sf *pp*
ppp

Contrabass
ppp

Kettenfaser

Breath noise
sh
b (d)
tr

Fl. *mf* *pp* *mp* *pp*

Ob. *mf* *pp* *mf cantabile*

Cl. *pp* *pp < mp* *pp*

Bsn. *mp*

Tp. *pp* *mp* *pp* Flutter *p* *pp*

Perc. *mf* *sfp* *pp*

Pf. *p deeply*

Vn.I Ricochet (jeté) *sf* *pp*

Vn.II Ricochet (jeté) arco *sf* *pp*

Va. *pp* molto s.p.

Vc. *ppp*

Cb. *ppp*

5

Fl.

color *tr*

Ob.

5

pp

mf 9

Cl.

pp 5

color *tr*

$\emptyset < sf$ 5 *p*

color *tr*

color *tr*

$\emptyset < sf$ 5 *sfz* *pp*

Bsn.

sfpp $< mp > pp$ *p*

3 7 3 *mf* *p*

color *tr*

color *tr*

pp $< mp > pp$ 5 *mf* *p*

5

Tp.

mp poco marcato

3

Perc.

pp $< mp$

Roto tom

mp dry sound

5

Pf.

p *mp* *pp* very soft

sostenuto

3

3

sub

Vn.I

$< sf$ *pp* *sf*

Vn.II

$< sf$ *pp* *sf* molto s.p. *tr* *mf*

Va.

sfpp

c.l.b.

3

Vc.

sf $> pp$

bartók pizz. δ

mf *p*

Cb.

sfz 3

Col legno battuto

mf *p*

slow color *tr* → fast

Fl. *sf mf* → *p* *tr* *pp*

Ob. *sf mf* → *p*

Cl. *mp* → *f* *p*

Bsn. *mf*

Trp. *f* → *mp* *p*

Perc. Marimba play in gripside *mp*

Pf. *mp* *mfz* *mf* → *f* *sub*

Vn.I *sf* *f* Col legno battuto

Vn.II *sf* *f* Col legno battuto

Va. *sf* *f* Col legno battuto pos. ord.

Vc. *mp* → *mf* → *mp* → *pp* → *mf* arco

Cb. *mp* *pizz.* *arco* *sf*

Kettenfaser

Fl. *Jet whistle* *sfz* *pp* *mp* 5 5

Ob. *mp* *f* *mp* 7 3 5 3

Cl. *color* *pp* *mp* *pp* *mf*

Bsn. *mp* 6

Tp.

Perc. *mf ord.* *sf-mp* *p leggiero* 5 *pp*

Pf. *mf secco* *mp* *Glissando on upper register's string*

Vn.I *arco* *sf* *mp* *pp*

Vn.II *arco* *sf* *sf > pp*

Va. *arco* *sf* *sf > pp* *pizz.* *mp* 3 3

Vc. *arco* *sf* *pizz.* *mp* 5

Cb. *arco* *sf* *pizz.* *mp*

Kettenfaser

Fl. *mf* *pp* *p* Flutter *pp* *p* color *tr*

Ob. *p* *mp cantabile* *f*

Cl. *p* *f* color *tr*

Bsn. *p* *f* color *tr*

Tp. *mf* *p*

Perc. Roto tom *mp* *pp*

Pf. *mf* Mute, between damper and bridge. *gub.*

Vn.I *mp* *pp* *p* *< sf*

Vn.II *mp* *pp* *pizz.* *f*

Va. *arco* *mp* *pp* *p* *< sf*

Vc. *arco* *f* *pp* *mf* *mp*

Cb. *f* *pp* *mf* *pizz. pos. ord.* *pizz.* *mp*

Kettenfaser

Fl. *mf* *p* *mf*

Ob. *color tr* *pp*

Cl. *3* *5* *5* *7*
mp *f* *p* *f* *p* *mp*

Bsn. *p* *mf*

Tp. *Senza sord.* *mp* *mf* *pp*

Perc. *Marimba* *pp* *mp* *pp* *Wood block (High pitch)* *pp* *Dead stroke* *p*

Pf. *mp espressivo*

Vn.I *II III* *p* *mf*

Vn.II *III IV* *arco* *p* *mf*

Va. *s.p.* *p* *mf* *pos.ord. flautato* *mp* *pp*

Vc. *s.p.* *mf* *p* *mf* *p*

Cb. *I arco* *II* *pizz.* *sf* *p*

Kettenfaser

Breath noise
Key noise: loud (♩)

A

Fl. *pp* *mp*

Ob. *f* Multiphonic

Cl. *p* *mp* *pp* *mp* color

Bsn. *p* *f*

Tp. *sfpp* Con sord. (cup)

Perc. (Mar.) *pp* *mf* *ff*

Pf. *ppp* *mp* *ff* *mp* sotto voce

Vn.I *sf*

Vn.II *sf*

Va. *sf* *mf* *f* *sf* energico

Vc. *pp* *mp* *sfz* *p* arco pos.ord.

Cb. *mf* *p* *mf* *sfz* *mf* *f* Left hand pizz.