

喜歌劇「メリー・ウィドウ」より

from "The Merry Widow"

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I. Introduction

Presto (Galopp) ♩ = 144

The score is arranged in a system of staves. The top section includes:

- Piccolo:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic and triplet eighth notes.
- Flute I, II, III, IV:** Treble clef, 2/4 time, starting with fortissimo (*ff*) dynamics and triplet eighth notes.
- Flute V, VI:** Treble clef, 2/4 time, starting with fortissimo (*ff*) dynamics and eighth notes.
- Flute VII, VIII, Alto Flute, Bass Flute, Contrabass Flute:** Treble clef, 2/4 time, starting with fortissimo (*ff*) dynamics and quarter notes.

The bottom section includes:

- Percussion I:** Bass clef, 2/4 time, marked with a box labeled "Bass Drum".
- Percussion II:** Treble clef, 2/4 time, marked with a box labeled "Snare Drum" and a forte (*f*) dynamic.
- Percussion III:** Treble clef, 2/4 time, marked with a box labeled "Crush Cymbal" and a forte (*f*) dynamic.
- Percussion IV:** Treble clef, 2/4 time, marked with a forte (*f*) dynamic.

9

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

Fl. VI

Fl. VII

Fl. VIII

A. Fl.

B. Fl.

Cb. Fl.

Perc. I

Perc. II

Perc. III

Perc. IV

25

Picc. *ff* 3

Fl. I *ff* 3

Fl. II *ff* 3

Fl. III *ff* 3

Fl. IV *ff* 3

Fl. V *ff*

Fl. VI *ff*

Fl. VII *ff*

Fl. VIII *ff*

A. Fl. *ff*

B. Fl. *ff*

Cb. Fl. *ff*

Perc. I

Bass Drum

Perc. II *f*

Snare Drum

Perc. III *f*

Perc. IV *f*

rit.

33

Picc. *ff*

Fl. I *ff dim.*

Fl. II *ff dim.*

Fl. III *ff dim.*

Fl. IV *ff dim.*

Fl. V *ff dim.*

Fl. VI *ff dim.*

Fl. VII *ff dim.*

Fl. VIII *ff dim.*

A. Fl. *ff dim.*

B. Fl. *ff dim.*

Cb. Fl. *ff dim.*

33

Perc. I *ff dim.*
Triangle

Perc. II *ff dim.*

Perc. III

Perc. IV

Detailed description: This page of a musical score covers measures 33 to 40. It features a woodwind section with Piccolo (Picc.), eight Flutes (Fl. I-VIII), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.), and a percussion section with four parts (Perc. I-IV). The woodwinds play a melodic line starting on a whole note in measure 33, marked *ff* and *dim.* The flute parts (Fl. I-VIII) have various rhythmic patterns, including sixteenth-note runs in Fl. V and Fl. VI. The percussion parts (Perc. I-IV) play a steady, rhythmic accompaniment. The score is in a key with one sharp (F#) and a common time signature. The tempo marking *rit.* is at the top right.

B Marcia ♩ = 104

This musical score is for a percussion and flute section in a march. It begins at measure 41. The percussion part includes four staves: Perc. I (Bass Drum), Perc. II (snare drum), Perc. III (cymbals), and Perc. IV (snare drum). The flute part includes eight staves: Piccolo, Flute I, Flute II, Flute III, Flute IV, Flute V, Flute VI, and Flute VII. Flute VIII is also present but has a rest. The woodwinds include Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The score is marked with a forte (*f*) dynamic throughout. The flute parts feature various rhythmic patterns, including eighth and sixteenth notes, and trills. The percussion parts provide a steady rhythmic accompaniment.

C Animato (L'istesso tempo)

D Allegretto ♩ = 92

60

Picc.

Fl. I *mf* *p* *mp*

Fl. II *mf* *p* *mp*

Fl. III *mf* *p*

Fl. IV *mf* *p*

Fl. V

Fl. VI *mp*

Fl. VII *p*

Fl. VIII *p*

A. Fl. *solo* *mp* *tutti* *p*

B. Fl. *p*

Cb. Fl. *p*

Perc. I

Perc. II

Perc. III

Perc. IV

rit.

This musical score page contains 12 staves for woodwinds and 4 staves for percussion. The woodwind section includes Piccolo (Picc.), Flutes I, II, III, IV, V, VI, VII, and VIII, Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The percussion section includes Percussion I, II, III, and IV. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 68 is marked with a *mf* dynamic. The Piccolo and Flutes I, II, and VI have melodic lines with various dynamics including *mf* and *p*. Flutes III, IV, and V have short melodic phrases starting in measure 75 with a *p* dynamic. Flutes VII and VIII have sustained notes with a *mf* dynamic. The Alto Flute has a melodic line with a *p* dynamic in measure 77. The Bass Flute and Contrabass Flute have sustained notes with a *mf* dynamic. The percussion staves are empty throughout the page.

E Moderato ♩ = 88

Musical score for woodwinds and percussion, measures 77-82. The score is in E major (three sharps) and common time (C). The tempo is Moderato, with a quarter note equal to 88 beats per minute. The woodwind section includes Piccolo (Picc.), Flutes I-III (Fl. I, II, III), Flutes IV-VI (Fl. IV, V, VI), Flutes VII-VIII (Fl. VII, VIII), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score shows a dynamic shift from *p sostenuto* to *f* at measure 80. The woodwinds play a melodic line starting in measure 77, while the flutes IV-VI and contrabass flute play a sustained accompaniment. The percussion parts are mostly rests, with Percussion I and IV playing a strong *f* dynamic in measure 80.

F Allegro ♩ = 120

83

Picc.

Fl. I *solo*
mp

Fl. II

Fl. III

Fl. IV

Fl. V *p*

Fl. VI *p*

Fl. VII

Fl. VIII

A. Fl.

B. Fl. *p*

Cb. Fl. *p*

83

Perc. I

Perc. II

Perc. III

Perc. IV

Detailed description: This page of a musical score covers measures 83 to 87. It features a woodwind section with Piccolo, Flutes I through VIII, Alto Flute, Bass Flute, and Contrabass Flute, and a percussion section with four parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. A dynamic marking of 'F' (Fortissimo) is placed at the beginning of the section. The Piccolo part has a rest in measures 84-87. Flute I has a 'solo' marking and a mezzo-piano (*mp*) dynamic in measure 84, followed by a melodic line with slurs in measures 85-87. Flutes V and VI play a rhythmic pattern of eighth notes starting in measure 84, marked with a piano (*p*) dynamic. Bass Flute and Contrabass Flute also play this eighth-note pattern. Flutes II, III, IV, and VII have rests in measures 84-87. Alto Flute has a rest in measure 84 and a melodic line in measures 85-87. Percussion parts I, II, III, and IV have rests in measures 84-87. Measure numbers 83 and 84 are indicated at the start of the first and second systems, respectively.

rit.

Grave ♩ = 88

88

Picc. *mp*

Fl. I *tutti* *mp*

Fl. II *p marcato* 3 3

Fl. III *p marcato* 3 3

Fl. IV *p marcato* 3 3

Fl. V *mp*

Fl. VI

Fl. VII *mp* 3

Fl. VIII *mp* 3

A. Fl.

B. Fl. *p*

Cb. Fl. *p*

Perc. I

Perc. II

Perc. III

Perc. IV

88

Detailed description: This page of a musical score covers measures 88 to 92. It features woodwind and percussion staves. The Piccolo (Picc.) and Flute I (Fl. I) parts begin in measure 88 with a melodic line marked *mp* and *tutti*. Flutes II, III, and IV enter in measure 90 with triplet patterns marked *p marcato*. Flute V has a rhythmic pattern in measure 88 and a melodic line in measure 92 marked *mp*. Flutes VI, VII, and VIII have rhythmic patterns in measure 88 and melodic lines in measure 90 marked *mp*. Flute VII and VIII have triplet markings. Bass Flute (B. Fl.) and Contrabass Flute (Cb. Fl.) have rhythmic patterns in measure 88 and melodic lines in measure 92 marked *p*. The Percussion section (Perc. I-IV) is mostly silent, with some activity in measure 92. The score is in a key with three sharps (F#, C#, G#) and a common time signature.