

to Heita Yui

Transposed Score

Point Counterpoint Counter

for Saxophone Quartet (2017)

Tetsuya Yamamoto

Mecanico ♩ = 116

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

5

10

13 16

f *fp* *f* *fpp*

f *pp* *ff* *f* *fpp*

f *pp* *ff* *f* *fpp*

f *pp* *ff* *f* *fpp*

17

mf-p *mf-p* *mp-pp* *mp-pp* *mp-pp*

mf-p *mf-p* *mp-pp* *mp-pp* *mp-pp*

mf-p *mf-p* *mp-pp* *mp-pp* *mp-pp*

mf-p *mf-p* *mp-pp* *mp-pp* *mp-pp*

21

mp-pp *mf-p* *mf-p* *mf-p*

mp-pp *mf-p* *mf-p* *mf-p*

mp-pp *mf-p* *mf-p* *mf-p* *mf-p* *mf-p*

mp-pp *mf-p* *mf-p* *mf-p* *mf-p* *mf-p*

24

mf-p mf-p mf-p fp fp fp fp fp sffpp

mf-p mf-p mf-p fp fp fp fp fp sffz

mf-p mf-p mf-p fp fp fp fp fp f sffz

mf-p mf-p mf-p fp fp fp fp fp f sffz

Detailed description: This system contains measures 24, 25, and 26. It features four staves of music. The first two staves have a melodic line with eighth-note patterns and slurs. The last two staves have a more rhythmic accompaniment with repeated eighth-note figures. Dynamic markings range from mezzo-forte piano (mf-p) to fortissimo pianissimo (sffpp) and fortissimo (sffz). Fingerings of 5 and 6 are indicated for the first two staves. Measure 26 ends with a fermata.

27

f fp

pp f p f p

p f p mp p

p f p

Detailed description: This system contains measures 27 through 32. Measures 27-28 show a piano (pp) accompaniment with rests in the upper staves. From measure 29 onwards, there is a rhythmic accompaniment in the lower staves with dynamic markings of forte (f) and fortissimo piano (fp). Measure 32 ends with a fermata.

33

f p fpp f p fp fp

f p f pp f p f f

f p f f p fp fp

f p f fp mp f

Detailed description: This system contains measures 33 through 38. Measures 33-34 feature a piano (pp) accompaniment with rests in the upper staves. From measure 35 onwards, there is a rhythmic accompaniment in the lower staves with dynamic markings of forte (f), fortissimo piano (fp), and fortissimo (f). Measure 38 ends with a fermata.

38 41

mp *f* *mp* *fp* *mp* *p* *cantabile* *ma tempo giusto*
mp *p* *mp* *f* *mp* *fp* *mp* *p* *cantabile* *ma tempo giusto*
mp *f* *fp* *mp* *p* *cantabile* *ma tempo giusto*
p *mp* *f* *mp* *ff* *mp* *p* *cantabile* *ma tempo giusto*

42

mp *p* *cantabile* *ma tempo giusto*

45

mp *p* *cantabile* *ma tempo giusto*