

Pictures at an Exposition

for 7 players (1874/2011)

展覧会の絵

7人の奏者のための (1874/2011)

Instrumentation :

Clarinet (B-flat, Bassett Horn, Vidro)

Saxophone I (Soprano, Alto, Vidro)

Saxophone II (Alto, Tenor, Baritone)

Bassoon (Vidro)

Horn (Vidro, Chawans Percussion)

Mezzo Soprano (Piano 4 hands -higher register, Pianica, Chawans Percussion, Vidro)

Piano (4 hands : lower register, Vidro)

Commissioned by Avviatura Concerto 2011

Duration : ca. 35 min.

委嘱：Avviatura Concerto 2011

演奏時間：約 35 分



Vidro/Poppin : Grass toys

ビードロ/ぽぴん：ガラス製の玩具



Chawans (Rice bowls, made of porcelain) :

6 different pitches, play by chopsticks

茶碗：音の違う 6 種類を用意し、箸で叩く

Premier : 21st March 2011 - Chikuma, Japan

Taichi Kawai, Clarinet

Sakiko Matsuzawa, Heita Yui, Saxophones

Kaori Maruyama, Bassoon

Eiko Horiuchi, Horn

Yurika Futaki, Mezzo Soprano

Yui Sionoiri, Piano

初演：2011年3月21日 - 千曲市（長野）

川合大地 (Cl.)

松澤佐希子、由井平太 (Sax.)

丸山佳織 (Bsn.)

堀内英子 (Hr.)

二木友理香 (M.Sop.)

塩野入唯 (Pf.)

Arranged by Tetsuya Yamamoto

<http://www.tetsuyayamamoto.net> / olivieriyamamoto@gmail.com

展覧会の絵

"Pictures at an Exposition" for 7 players (1874/2011)

Comp. Modest Mussorgsky

Arr. Tetsuya Yamamoto

Promenade

Allegro guisto, nel modo russo, senza allegrezza, ma poco sostenuto (♩ = 92)

Musical score for the first system of 'Promenade'. The score is for a 7-player ensemble. The instruments listed are B♭ Clarinet, Saxophone I (Alto), Saxophone II (Tenor), Bassoon, Horn, Piano I, and Piano II. The score is in 2/4 time, with a key signature of one flat (B♭). The tempo is marked 'Allegro guisto, nel modo russo, senza allegrezza, ma poco sostenuto' with a quarter note equal to 92 beats per minute. The score consists of four measures. The first two measures are in 2/4 time, and the last two are in 6/4 time. The saxophones and bassoon play a melody starting in the third measure, marked with a forte (f) dynamic. The piano parts are silent throughout this system.

Musical score for the second system of 'Promenade'. The instruments listed are Clarinet (Cl.), Saxophone I (Alto) (Sax. I (A)), Saxophone II (Tenor) (Sax. II (T)), Bassoon (Bsn.), and Horn (Hn.). The score is in 2/4 time, with a key signature of one flat (B♭). The tempo is marked 'Allegro guisto, nel modo russo, senza allegrezza, ma poco sostenuto'. The score consists of four measures. The first measure is marked with a fermata and a '5' above it. The saxophones and bassoon play a melody starting in the second measure. The horn plays a melody starting in the second measure. The clarinet is silent throughout this system.

A

9

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pf. I

Pf. II

12

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pf. I

Pf. II

15 B

Cl. *p* *mf* *f*

Sax. I (A) *p* *mf* *f*

Sax. II (T) *p* *mf* *f*

Bsn. *p* *mf* *f* *open*

Hn. *p* *f*

Pf. I *p* *p* *mf* *f*

Pf. II *p* *p* *mf* *f*

19

Cl. *f*

Sax. I (A) *f*

Sax. II (T) *f*

Bsn. *f*

Hn. *f*

Pf. I *f*

Pf. II *f*

22

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pf. I

Pf. II

Change to Pianica

attacca

I. Gnomus

Vivo

Meno vivo

B♭ Clarinet

Saxophone I (Alto)

Saxophone II (Tenor)

Bassoon

Horn

Pianica

Pf. II

ff

p

ff

p

ff

f

p

Pianica

f

p

Vivo

Musical score for measures 7-12. The score includes parts for Clarinet (Cl.), Saxophone I (A), Saxophone II (T), Bassoon (Bsn.), Horn (Hn.), Piccolo (Pianica), and Piano II (Piano II). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Vivo'. Dynamics include *ff* (fortissimo) and *f* (forte). The Piano II part features a *8va-1* marking. The Horn part has a *p* (piano) marking at the end of the system.

Musical score for measures 13-18. The score includes parts for Clarinet (Cl.), Saxophone I (A), Saxophone II (T), Bassoon (Bsn.), Horn (Hn.), Piccolo (Pianica), and Piano II (Piano II). The key signature is three flats (B-flat major or D-flat minor). Dynamics include *ff* (fortissimo) and *p* (piano). The Piano II part features a *8va-1* marking. The Horn part has a *p* (piano) marking at the beginning of the system.

19

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pianica

Pf. II

mf

mf

mf

mf

26

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pianica

Pf. II

C

mf

ff

ff

ff

ff

ff

p

p (echo)

p

gestop

sf

slap

33

Cl.

Sax. I (A) *with key percussion*

Sax. II (T)

Bsn.

Hn.

Pianica

Pf. II

sf-p

color

pp *poco*

p

> ppp

D

39

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pianica

Pf. II

ff

ff

ff

ff

ff

ff

slap

open

E Poco meno mosso, pesante

45

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pianica

Pf. II

52

Vivo

Meno mosso

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pianica

Pf. II

Vivo

59

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pianica

Pf. II

Meno mosso **Vivo** **F** **Meno mosso**

66

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pianica

Pf. II

72

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Hn.

Pf. II

ffp

G Poco a poco accelerando

79

Cl.

Sax. I (A)

Sax. II (T)

Bsn.

Pf. II

p tr

mf tr

6

6

Change to Baritone Saxophone

86

Pianica

Pf. II

p

p tr

mf tr

p tr

6

6

6

