

# popup fragments

for Violin and Piano (2012/13)

山本 哲也 作曲

Tetsuya YAMAMOTO (\*1989)

① ♩=60, like Tuning

bowing is free.

Musical score for Violin and Piano, first movement. The score is in 5/4 time and consists of 5 measures. The Violin part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Piano part starts with a half note G3, followed by a quarter note A3, and a quarter note B3. The score includes dynamic markings of *mp* and *ff*, and performance instructions such as "bowing is free.", "acc.", and "presto!".

Musical score for Violin and Piano, second movement. The score is in 5/4 time and consists of 5 measures. The Violin part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Piano part starts with a half note G3, followed by a quarter note A3, and a quarter note B3. The score includes dynamic markings of *fff* and *pppp*, and performance instructions such as "acc.", "presto!", and "gva".

② ♩=88

Musical score for Violin and Piano, third movement. The score is in 2/4 time and consists of 17 measures. The Violin part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Piano part starts with a half note G3, followed by a quarter note A3, and a quarter note B3. The score includes dynamic markings of *f* and *pppp*, and performance instructions such as "start note is ad lib."

Vn. 4  $\frac{2}{4}$   $\frac{20}{16}$   $\frac{2}{4}$  16

Pf. 4  $\frac{2}{4}$   $\frac{20}{16}$   $\frac{2}{4}$  16

Vn. 7  $\frac{15}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Pf. 7  $\frac{15}{16}$   $\frac{3}{4}$   $\frac{4}{4}$

Vn. 10  $\frac{4}{4}$   $\frac{15}{16}$

Pf. 10  $\frac{4}{4}$   $\frac{15}{16}$

③ like "Le Carnaval des Animaux - Kangourous"

Slow *accel.* → Fast *rit.* → Slow  $\text{♩} = 66$

Violin *pizz.* *p* *f* *p* *ff* arco

Piano *p* *f* *p* *ff*

Slow *accel.* → Fast *rit.* → Slow

Vn. *pizz.* *p* *f* *p*

Pf. *p* *f* *p*

$\text{♩} = 66$   
arco

Slow *accel.* → Fast *rit.*

Vn. *ff* *pizz.* *p* *f*

Pf. *ff* *p* *f*