

III. The young prince and princess.

**IV. Festival in Baghdad. The sea. The ship breaks up against a cliff
surmounted by a bonze horseman. Conclusion.**

- from "Scheherazade" (excerpt)

Composed by Nikolay Rimsky-Korsakov

Arranged by Tetsuya Yamamoto (1888/2014)

Commissioned by Saxophone Department of Kunitachi College of Music

Instrumentation:

3 Soprano Saxophones in Bb

3 Alto Saxophones in Eb

3 Tenor Saxophones in Bb

2 Baritone Saxophones in Eb

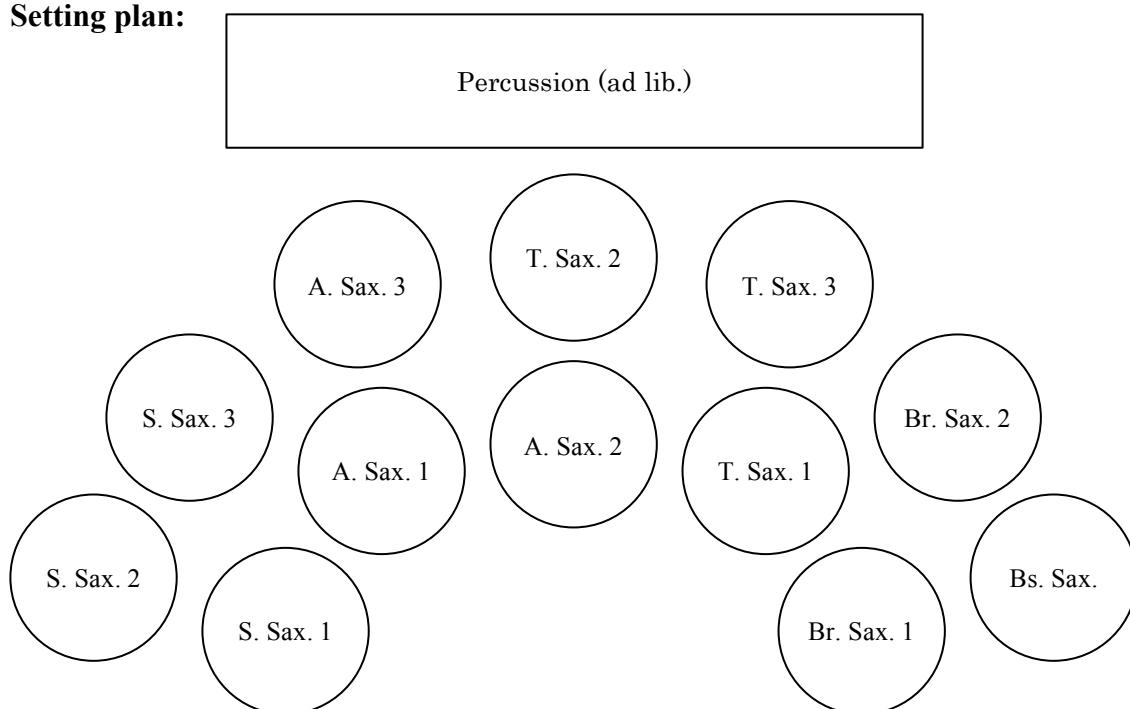
1 Bass Saxophone in Bb

Option: 5 Percussionists, ad lib.

(Triangle, Tambourine, Snare Drum, Cymbals, Bass Drum)

Duration: 14 min. 30 sec.

Setting plan:



Scheherazade

for 12 Saxophones and 5 Percussionists ad lib. (2014)
Commissioned by Saxophone Department of Kunitachi College of Music

III. The young prince and princess.

Comp. by Nikolay Rimsky-Korsakov

Arr. by Tetsuya Yamamoto

Andantino quasi allegretto ♩ = 52

The score is arranged for 12 saxophones and 5 percussionists. The saxophone parts are as follows:

- Soprano Saxophone in B^b 1: Melodic line starting with a piano (*p*) dynamic.
- Soprano Saxophone in B^b 2: Rests.
- Soprano Saxophone in B^b 3: Rests.
- Alto Saxophone in E^b 1: Melodic line starting with a pianissimo (*pp*) dynamic.
- Alto Saxophone in E^b 2: Melodic line starting with a pianissimo (*pp*) dynamic.
- Alto Saxophone in E^b 3: Rests.
- Tenor Saxophone in B^b 1: Melodic line starting with a pianissimo (*pp*) dynamic.
- Tenor Saxophone in B^b 2: Rests.
- Tenor Saxophone in B^b 3: Rests.
- Baritone Saxophone in E^b 1: Melodic line starting with a pianissimo (*pp*) dynamic.
- Baritone Saxophone in E^b 2: Rests.
- Bass Saxophone in B^b: Rests.

The percussion parts are:

- Triangle: Rests.
- Tambourine: Rests.
- Snare Drum: Rests.
- Cymbals: Rests.
- Bass Drum: Rests.

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

26

pp

ten.

23

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

32

A

p dolce ed espress.

ten.

pp

pp

pp

pp

26

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

pp

pp

This musical score page, numbered 26, features a key signature of three sharps (F#, C#, G#) and a common time signature. The saxophone section includes three Soprano Saxophones (S. Sax. 1-3), three Alto Saxophones (A. Sax. 1-3), and three Tenor Saxophones (T. Sax. 1-3). The Alto and Tenor saxophones have a *pp* (pianissimo) dynamic marking. The brass section consists of two Baritone Saxophones (Br. Sax. 1-2) and one Bass Saxophone (Bs. Sax.). The percussion section includes Triangle (Tri.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Dr.). The saxophone parts are written in treble clef with various melodic lines, including eighth-note patterns and slurs. The brass parts feature sustained notes, and the percussion parts are mostly rests with occasional rhythmic markings.

31

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

The image shows a musical score for a saxophone section and percussion. The saxophone parts are arranged in three rows: Soprano (S. Sax.), Alto (A. Sax.), and Tenor (T. Sax.), each with three staves. The brass section includes Baritone (Br. Sax.) and Bass (Bs. Sax.) saxophones. The percussion section includes Triangle (Tri.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Dr.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Measure 31 is marked with a '31' above the first staff. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). The percussion parts are mostly rests, with some activity in the Snare Drum and Bass Drum parts.

36

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 2

cresc.

f

cresc.

f

poco cresc.

poco cresc.

41

S. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

solo

mf

dolce

dolce

mf

p

dolce

mf

p

mf

p

mf

p

50

S. Sax. 1 *f*

S. Sax. 2 *mf*

S. Sax. 3 *mf*

A. Sax. 1 *f*

A. Sax. 2 *sf* *p* *sf* *p*

A. Sax. 3 *sf* *p* *sf* *p*

T. Sax. 1 *sf* *p* *sf*

T. Sax. 2 *sf* *p* *sf*

T. Sax. 3 *sf* *p* *sf*

Br. Sax. 1 *sf* *p* *sf*

Br. Sax. 2 *sf* *p* *sf*

Bs. Sax. *sf* *p* *sf*

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

C **Pocchissimo più mosso** ♩. = 63

53

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

p

pp

ppp

ppp *grazioso*

ppp

ppp

p

pp

pp

ppp

pp

pp

ppp

pp dim.

ppp

Detailed description: This is a page of a musical score for a saxophone and percussion ensemble. The score is divided into two systems. The first system contains staves for S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Br. Sax. 1, Br. Sax. 2, and Bs. Sax. The second system contains staves for Tri., Tamb., Sn. Dr., Cym., and Bs. Dr. The music is in 4/4 time with a tempo of 63 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp*, *ppp*, and *ppp dim.*, as well as performance instructions like *grazioso* and *solo*. The saxophone parts feature melodic lines with slurs and ties, while the percussion parts include rhythmic patterns on the snare drum.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

dolcissimo **D**

63

S. Sax. 1 *pp un poco più f*

S. Sax. 2 *pp ben marcato e staccatissimo*

S. Sax. 3 *pp ben marcato e staccatissimo*

A. Sax. 1 *pp un poco più f*

A. Sax. 2 *pp*

A. Sax. 3 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

T. Sax. 3 *pp*

Br. Sax. 1

Br. Sax. 2 *pp*

Bs. Sax. *pp*

63

Tri. *ppp*

Tamb. *ppp*

Sn. Dr.

Cym.

Bs. Dr.

I Pocchissimo più animato

120

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

p *leggiere*

mp

p

S. Sax. 1 *cresc. poco a poco*

S. Sax. 2

S. Sax. 3

A. Sax. 1 *cresc. poco a poco*

A. Sax. 2 *cresc. poco a poco*

A. Sax. 3 *cresc. poco a poco*

T. Sax. 1

T. Sax. 2 *cresc. poco a poco*

T. Sax. 3 *cresc. poco a poco*

Br. Sax. 1 *p cresc. poco a poco*

Br. Sax. 2 *cresc. poco a poco*

Bs. Sax. *cresc. poco a poco*

mp

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

cresc. poco a poco

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

S. Sax. 1 *tr* *p cantabile*

S. Sax. 2 *p cantabile*

S. Sax. 3 *mp*

A. Sax. 1 *tr* *p*

A. Sax. 2 *tr* *p*

A. Sax. 3 *mp*

T. Sax. 1 *tr*

T. Sax. 2

T. Sax. 3

Br. Sax. 1 *p* 3 3

Br. Sax. 2

Bs. Sax. *p*

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

S. Sax. 1 *dim.* *f*

S. Sax. 2 *dim.* *f*

S. Sax. 3 *dim.* *f*

A. Sax. 1 *dim.* *f* *mf*

A. Sax. 2 *dim.* *f* *mf*

A. Sax. 3 *dim.* *f* *mf*

T. Sax. 1 *f*

T. Sax. 2 *f*

T. Sax. 3 *f*

Br. Sax. 1 *f*

Br. Sax. 2 *p* *dim.*

Bs. Sax. *p* *dim.*

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

Musical score for measures 140-143. The score includes parts for S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Br. Sax. 1, Br. Sax. 2, and Bs. Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including rests, dynamics (dim., p, pp), and triplets.

S. Sax. 1: Rest throughout.

S. Sax. 2: Rest in measures 140-142; quarter notes G#4, A4, B4 in measure 143, *p*.

S. Sax. 3: Rest in measures 140-142; quarter notes G#4, A4, B4 in measure 143, *p*.

A. Sax. 1: Rest throughout.

A. Sax. 2: *dim.* Quarter notes G#4, A4, B4, A4, G#4 in measure 140; eighth notes G#4, A4, B4, A4, G#4, F#4 in measure 141; quarter notes G#4, A4, B4, A4 in measure 142; quarter notes G#4, A4, B4, A4 in measure 143.

A. Sax. 3: *dim.* Quarter notes G#4, A4, B4, A4 in measure 140; eighth notes G#4, A4, B4, A4, G#4, F#4 in measure 141; quarter notes G#4, A4, B4, A4 in measure 142; quarter notes G#4, A4, B4, A4 in measure 143.

T. Sax. 1: Triplet eighth notes G#4, A4, B4 in measure 140; triplet eighth notes G#4, A4, B4 in measure 141; triplet eighth notes G#4, A4, B4 in measure 142; quarter notes G#4, A4, B4, A4 in measure 143, *p*.

T. Sax. 2: *dim.* Quarter notes G#4, A4, B4, A4 in measure 140; quarter notes G#4, A4, B4, A4 in measure 141; quarter notes G#4, A4, B4, A4 in measure 142; quarter notes G#4, A4, B4, A4 in measure 143.

T. Sax. 3: *dim.* Quarter notes G#4, A4, B4, A4 in measure 140; quarter notes G#4, A4, B4, A4 in measure 141; quarter notes G#4, A4, B4, A4 in measure 142; quarter notes G#4, A4, B4, A4 in measure 143.

Br. Sax. 1: Triplet eighth notes G#4, A4, B4 in measure 140; triplet eighth notes G#4, A4, B4 in measure 141; triplet eighth notes G#4, A4, B4 in measure 142; quarter notes G#4, A4, B4, A4 in measure 143.

Br. Sax. 2: Quarter notes G#4, A4, B4, A4 in measure 140; rest in measures 141-143.

Bs. Sax.: *pp* Quarter notes G#4, A4, B4, A4 in measure 140; quarter notes G#4, A4, B4, A4 in measure 141; quarter notes G#4, A4, B4, A4 in measure 142; quarter notes G#4, A4, B4, A4 in measure 143.

Tri.: Rest throughout.

Tamb.: Rest throughout.

Sn. Dr.: Rest throughout.

Cym.: Rest throughout.

Bs. Dr.: Rest throughout.

J

144

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

p

p

p

pp

p espressivo

144

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

poco rit.

rit. molto

a tempo ♩ = 63

148

Musical score for saxophones and percussion. The score is divided into two systems, each starting at measure 148. The first system includes S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Br. Sax. 1, Br. Sax. 2, and Bs. Sax. The second system includes Tri., Tamb., Sn. Dr., Cym., and Bs. Dr. The score features various dynamics such as *p*, *pp*, *ppp*, *mf*, and *tr*. It also includes articulation marks like accents and slurs, and performance instructions like *p dolce* and *mf scherzando*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *a tempo* with a quarter note equal to 63 beats per minute.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

IV. Festival in Baghdad. The sea. The ship breaks up against a cliff surmounted by a bonze horseman. Conclusion.

Allegro molto ♩. = 152

Soprano Saxophone in B^b 1

Soprano Saxophone in B^b 2

Soprano Saxophone in B^b 3

Alto Saxophone in E^b 1

Alto Saxophone in E^b 2

Alto Saxophone in E^b 3

Tenor Saxophone in B^b 1

Tenor Saxophone in B^b 2

Tenor Saxophone in B^b 3

Baritone Saxophone in E^b 1

Baritone Saxophone in E^b 2

Bass Saxophone in B^b

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

ff

sf

tr

G.P.

mf

2/4

Recitativo, lento

8

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

Cadenza solo

p capriccioso

p colla parte

f

ppp

18

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 1

Br. Sax. 2

Bs. Sax.

Tri.

Tamb.

Sn. Dr.

Cym.

Bs. Dr.

tr^b

tr

dim.

p

pp

25

tr

S. Sax. 1 *pp cresc.* *ff* G.P.

S. Sax. 2 *tr* *pp cresc.* *ff* G.P.

S. Sax. 3 *tr* *pp cresc.* *ff* G.P.

A. Sax. 1 *p cresc.* *ff* G.P.

A. Sax. 2 *p cresc.* *ff* G.P.

A. Sax. 3 *tr* *cresc.* *sf* G.P.

T. Sax. 1 *p cresc.* *sf* G.P.

T. Sax. 2 *tr* *cresc.* *sf* G.P.

T. Sax. 3 *tr* *cresc.* *sf* G.P.

Br. Sax. 1 *p cresc.* *sf* G.P.

Br. Sax. 2 *tr* *cresc.* *sf* G.P.

Bs. Sax. *tr* *cresc.* *sf* G.P.

25

Tri. *pp cresc.* G.P.

Tamb. *pp cresc.* G.P.

Sn. Dr. G.P.

Cym. *cresc.* G.P.

Bs. Dr. *sf* G.P.

Recitativo, lento

rit. molto

lunga

Cadenza solo

Musical score for the *Recitativo, lento* section, measures 32-35. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The section begins with a *Cadenza solo* for the saxophones. Measures 32-35 feature complex rhythmic patterns with triplets and accents. The saxophone parts (A. Sax. 1, 2, 3 and T. Sax. 1) are marked *con forza* and *colla parte*. The brass parts (Br. Sax. 1, 2 and Bs. Sax.) are marked *pp*. The tempo is *rit. molto* and the notes are *lunga* (long). The score includes dynamic markings such as *pp*, *con forza*, and *colla parte*. The time signature changes from 2/4 to 3/8 at the end of the section.

Vivo ♩ = ♩ = 88

Musical score for the *Vivo* section, measures 36-43. The tempo is *Vivo* with a metronome marking of ♩ = ♩ = 88. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The section begins with a *Cadenza solo* for the saxophones. Measures 36-43 feature complex rhythmic patterns with triplets and accents. The saxophone parts (A. Sax. 1, 3, T. Sax. 1, 2, 3) are marked *f* and *dim.*. The brass parts (Br. Sax. 1, 2 and Bs. Sax.) are marked *mf* and *dim.*. The percussion parts (Tamb. and Cym.) are marked *mf* and *pp*. The score includes dynamic markings such as *f*, *dim.*, *mf*, and *pp*. The time signature changes from 3/8 to 6/8 at the end of the section.

44

S. Sax. 1 *mf*

A. Sax. 3 *pp*

T. Sax. 2 *pp*

T. Sax. 3 *pp*

3

54

S. Sax. 1 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. 2 *p*

T. Sax. 3 *p*

Tri. *p*

A

3

62

S. Sax. 1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bs. Sax.

Tri.

p

3

3

p

69

S. Sax. 1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Br. Sax. 2

Bs. Sax.

Tri.

p

3

3

p

B

76

S. Sax. 1
f

S. Sax. 2
f

S. Sax. 3
f

A. Sax. 1
f

A. Sax. 2
f

A. Sax. 3
f

T. Sax. 1
f

T. Sax. 2
f

T. Sax. 3
f

Br. Sax. 1
f

Br. Sax. 2
f

Bs. Sax.
f

76

Tri.

Tamb.
f

Sn. Dr.

Cym.
f

Bs. Dr.

