

Universal Study

for clarinet sextet

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A ♩ = 104-120

A-a

Musical score for the first system of "Universal Study" for clarinet sextet. The score is in 6/4 time and begins with a trill. The instruments are Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bb Clarinet IV, and Bass Clarinet. Dynamics include *ff*, *p*, and *sf*. A section marker "A-a" is present above the second measure.

Musical score for the second system of "Universal Study" for clarinet sextet. The score is in 6/4 time and continues with various dynamics and includes triplet markings.

A-b

Musical score for section A-b, measures 7-9. The score is for six parts: Eb Cl., Bb Cl. I, Bb Cl. II, Bb Cl. III, Bb Cl. IV, and B. Cl. The music features complex rhythmic patterns with triplets and dynamic markings of *f* and *p*. The Eb Cl. part starts with a *f* dynamic and a triplet of eighth notes. The Bb Cl. I part has a triplet of eighth notes starting with *f* and ending with *p*. The Bb Cl. II part has a triplet of eighth notes starting with *f* and ending with *p*. The Bb Cl. III part has a triplet of eighth notes starting with *f* and ending with *p*. The Bb Cl. IV part has a triplet of eighth notes starting with *f* and ending with *p*. The B. Cl. part has a triplet of eighth notes starting with *f* and ending with *p*.

A-c

Musical score for section A-c, measures 10-12. The score is for six parts: Eb Cl., Bb Cl. I, Bb Cl. II, Bb Cl. III, Bb Cl. IV, and B. Cl. The music features complex rhythmic patterns with triplets and dynamic markings of *f*, *p*, *pp*, *mf*, and *mp*. The Eb Cl. part starts with a *f* dynamic and a triplet of eighth notes. The Bb Cl. I part has a triplet of eighth notes starting with *f* and ending with *p*. The Bb Cl. II part has a triplet of eighth notes starting with *f* and ending with *p*. The Bb Cl. III part has a triplet of eighth notes starting with *f* and ending with *p*. The Bb Cl. IV part has a triplet of eighth notes starting with *f* and ending with *p*. The B. Cl. part has a triplet of eighth notes starting with *f* and ending with *p*.

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E^b Cl. *>pp* *mf* *pp* *ff* *pp* *mp* *f* *pp* *<mf>* *pp*

B^b Cl. I *>pp* *ff* *pp* *f* *pp* *f* *pp* *<mf>* *pp*

B^b Cl. II *f* *pp* *mf* *pp* *ff* *pp* *f* *pp*

B^b Cl. III *ff* *pp* *<mf>* *pp* *<mp>* *pp* *f* *pp* *mf* *>* *pp*

B^b Cl. IV *pp* *<mp>* *pp* *mf* *pp* *<mf>* *pp* *f* *pp* *f* *pp*

B. Cl. *mf* *pp* *f* *pp* *f* *pp* *ff* *pp*

A-d

17

E^b Cl. *p* *f* *mp* *f* *mf*

B^b Cl. I *p* *f* *mp* *f* *mf*

B^b Cl. II *p* *mp* *f* *mp* *f* *mf*

B^b Cl. III *p* *f* *mp* *f* *mf*

B^b Cl. IV *p* *f* *mp* *mf* *f* *mf*

B. Cl. *p* *f* *mp* *mf* *f*

20 A-e

Eb Cl. *f* *mf*
 Bb Cl. I *p* *f* *mf*
 Bb Cl. II *f* *mf*
 Bb Cl. III *p* *f* *mf*
 Bb Cl. IV *f* *mf*
 B. Cl. *f* *mf*

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Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Cl. III
 Bb Cl. IV
 B. Cl.