

## Notation:

### Instrumentation :

箏 篳 Hichiriki  
笙 Sho

**Duration :** 11 min. 30 sec.


Commissioned by Yukari Misawa

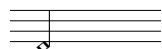
委嘱：見澤ゆかり

This piece can be played in either of the pitch: Gagaku pitch (A = 430 Hz) or Occidental pitch (A = 440 / 442 Hz).


この作品は雅楽のピッチ、西洋音楽のピッチのどちらで演奏されても良い。

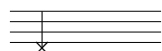
### Symbols :

 ... from / to the nothing (fade in / out)  
無音からのクレッシェンド / 無音へのディミネンド (フェードイン / アウト)

 aeolian sound, through the instrument  
楽器を通した息音

 flutter tonguing  
フラッタータンギング

*bisb.*   
*bisbigliando* : trill of the same note which is played by different fingerings  
ビスビリヤンド：異なった運指による同音トリル

 key slap  
キースラップ

to Yukari Misawa

# Vox humana

for Hichiriki and Sho (2018)

山本 哲也

Tetsuya Yamamoto

Lento poco rubato ♩ = 50

箏 Hichiriki

R.H. Sho

L.H. Sho

Lunga, ca. 20 sec.

aeolian sound, through the instrument

*tr*<sup>L2</sup>

dynamics of breath sound (freely, like improvisation) *mp* > ∅ <> <> <> <*sfp*> <> <> <> <> (etc.)  
(fingering = play in "mp-mf" always)

Lunga, ca. 15 sec.

flutter *tr*<sup>L2</sup>

*sfp* > ∅ *ppp* < *mf* > *ppp*

*f* < *mf* > *sub.pppppp*  
(irregular accents freely, *pochissimo*, like improvisation)

(etc.)

68

*ppp* *mf* *ppp* *mf*

88

*p* *f* *p* *f*

11 **Con moto** ♩ = 63

10

*pp* *mp* *mf*

*pppp* *sf* *fp* *fp* *fp* *ppp* *mp*

flutter

12

*mp* *pp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*ppp* *p* *f*

*port.*

14

*port.*

*p* *mf* *f* *mf* *f* *mf* *f* *mf*

*bisb.* *f* *p* *mf* *ppp* *port.* *port.* *p cresc. poco a poco*

*f* *mp* *sub.pp*

*port.*

*f* *mf* *f* *mf* *f* *mf* *f sfz* *mf* *f*

*f* *mf sfz* *mf*

乙下

19

*bisb.* *port.* *port.*

*p* *f* *mf* *f* *mf* *f* *mp*

*f* *p* *f* *sub.p* *f*